

# Hearken to the Christmas Bells.

With expression.

CALEB SIMPER.

*Sopranos and Contraltos (or Tenors).*

Hear-ken to the Christmas bells, How tune-ful-ly they chime.  
Mus-ic sweet doth fill the dells At hap-py Christmas time

Key G.

{	s <sub>1</sub> :-s <sub>1</sub> ll <sub>1</sub> :s <sub>1</sub>		m :-m lf :m		r :-r lm :r		d :-l :-	
}	m <sub>1</sub> :-m <sub>1</sub> lf <sub>1</sub> :m <sub>1</sub>		s <sub>1</sub> :-se <sub>1</sub> ll <sub>1</sub> :s <sub>1</sub>		f <sub>1</sub> :-f <sub>1</sub> ls <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub> :-l :-	

*Full.*

*cresc.*

*dim.*

Ti-dings blest the chim-ings bear, Of com-fort and of peace,-

{	s :-s ll :s		f :m.r lm :s		l <sub>1</sub> :-t, ld :r		m :-l :-	
}	d :-d ld :d		d :t, ld :s,		s <sub>1</sub> :-f, lm <sub>1</sub> .d :t, .l <sub>1</sub>		se <sub>1</sub> :-l :-	
}	m :-m lf :s		l :s ls :d		d :-r ld :f		t <sub>1</sub> :-l :-	
}	d :-d lf :m		r :s, ld :m,		f <sub>1</sub> :-r, ll <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub> :-l :-	

*cresc.*

Ev - 'ry heart the joy may share That nev - er more shall cease.

{	m :-r ld :m		s :-f lm :l		s :-m ld :r		d :-l :-	
}	t <sub>1</sub> .l <sub>1</sub> :t <sub>1</sub> .s <sub>1</sub> ll <sub>1</sub> :d		s <sub>1</sub> :-s <sub>1</sub> ls <sub>1</sub> :l <sub>1</sub> .t <sub>1</sub>		d :-d ls <sub>1</sub> :t <sub>1</sub>		l <sub>1</sub> :-l :-	
}	m :-m lm :d		r .d :r .t, ld :f		s :-s lm :f		m :-l :-	
}	se,ba;se,m, ll, :l,		t <sub>1</sub> .l <sub>1</sub> :t <sub>1</sub> .s <sub>1</sub> ld :f,		m <sub>1</sub> :-m,ls <sub>1</sub> :s <sub>1</sub>		d <sub>1</sub> :-l :-	

REFRAIN

{	m		m		m		l		m		l		:-s		lf		f		f		lf		m.r		s		:-f		m		:-																
}	d		d		d		d		d		d		:-del		r		r		r		.d		lt,		t,		d		t,		ld		:-														
}	s		s		s		ls		l		:-l		ll		l		s		s		s		ls		s		s		ls		:-																
}	d		m		s		f		m.r		ld		t,		l,		s,		f,		:-m;		r,		r		.d		t,		t,		l,		ls,		s		:-f		m		:-r		ld		:-

*dolce* Sop.<sup>s</sup> & Tenors.

{	fe		:-fe		lm		r		s		:-l		m		f		:-m		r		:-f		m		:-r		ld		m		r		:-d		lt,		d		m		:-				
}	d		:-d		ld		d		t,		:-l				:		:		:		:		:		:		:		:		:		:		:		:		:		:		:		:
}	l		:-l		ls		:-fe		s		:-l		s		l		:-s		lf		r		s		:-f		lm		d		f		:-m		r		:-m		d		:-				
}	l,		:-l,		lr		:-r		s,		:-l,				:		:		:		:		:		:		:		:		:		:		:		:		:		:		:		:

*After last verse.*

{	r		:-l		s,		d		t,		d		r		lm		r		m		f		s		:-l		ls		m		s		:-m		ld		r		d		:-l		:-	d		:-l		:-	d		:-l		:-		
}	:		:		s,		d		t,		d		r		lm		r		m		f		s		:-d		ld		d		d		:-d		ls,		t,		d		:-l		:-	l,		:-	l		:-	s,		:-	l		:-
}	t,		:-		s,		d		t,		d		r		lm		r		m		f		s		:-f		ls		s		s		:-s		lm		f		m		:-l		:-	f		:-	l		:-	m		:-	l		:-
}	:		:		s,		d		t,		d		r		lm		r		m		f		s		:-f		lm		d		lm,		:-m		ls,		s,		d		:-l		:-	l		:-	f		:-	l		:-	d		:-

2.

Where the shepherds from the plain  
 With joy and praise drew near  
 Unto whom the Angel-strain  
 Resounded sweet and clear—  
 Where the wise men brought their gold  
 And royal offerings made—  
 Let our love anew be told,  
 Our vows again be paid.  
 O silver chime, etc.

3.

Hearken to the notes that steal  
 Above the wintry ways;  
 Where the bells of Christmas peal,  
 Unto the Lord give praise!  
 With His angels in thy sky  
 Sing hymn of Christmas morn,  
 Carol, carol, far and nigh  
 "The Prince of Peace is born  
 O silver chime, etc.

Mrs. M. S. Haycraft