

Star of Bethlehem, sweetly shining.

Carol 289.

(CHRISTMAS.)

C. Simper.

Words by A. S. Woods.

Dolce. ♩ = 52.

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Star of Beth-le-hem, sweet-ly-shin-ing, Let thy peace-ful light Lead us where the". The second system continues the melody and accompaniment with the lyrics: "Christ is ly-ing. On this Christmas night. Hail, sweet Je-sus! ev-er blest, Pearl of sweet-ness". The third system concludes the piece with the lyrics: "un-ex-press'd: Hail, sweet Je-sus! ev-er blest, Pearl of sweet-ness un-ex-press'd." The score includes various musical notations such as notes, rests, and dynamic markings like *cres.*, *Man.*, *mf*, and *dim. e rall.*

2 Saviour, earth is cold and dreary,
And the Angels' song
Finds no echo 'mid the tumult
Of her strife and wrong.
Hail, sweet Jesus! ever blest,
Born to give the weary rest.

3 In the arms of Mary, Mother,
Thou art lowly laid,
God Incarnate, by Thee only
Could man's debt be paid.
Hail, sweet Jesus! ever blest,
Cradled on Thy Mother's breast.

4 Grant, dear Lord, that by Thy meekness,
And humility,
We, despite our human weakness,
May grow like to Thee.
Hail, sweet Jesus! ever blest,
Dwell with us, an honoured Guest.