

CHRISTMAS

CAROLS

MUSIC COMPOSED BY

CALEB SIMPER.

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| <p>No.
1. Carol, Sweetly Carol.
2. O Lovely Star that Shone so Bright.
3. What do they say, these Bells to me ?
4. Come Hail the Day of Jesu's Birth.
5. Good News we bring and Peace.
6. Sweetest Music, softly stealing.
7. Awake, Awake, and Hail your King !
8. O so Sweetly they are Ringing.
9. Happy Morning.
10. Sweet Angels ever Bright and Fair.
11. Oh Christmas Bells, Ring far and Near.
12. On Bethlehem's Peaceful Hill.
13. Sweet Christmas Day !
14. Ring, Bells, Ring !
15. Fair Eden's Gates.
16. Songs of Rapture.
17. All Hail ! we sing to Christ the King !
18. Silvery Stars.
19. Glad Heaven Rejoices
20. Gold, Frankincense, and Myrrh.
21. See the joyful Day.
22. The Angels' Song of Love.
23. Night of Glory !
24. Jesus, the Lord, is Born.</p> | <p>No.
25. Angelic Voices.
26. The Royal Child.
27. Sweetly Chiming Bells.
28. Welcome Christmas Morn !
29. Ring out, O Bells !
30. Glory to God on High !
31. O Bethlehem fair !
32. Emmanuel ! Sweet Name of Love.
33. Sing we Glory.
34. Harp, Awake !
35. Come ye to Bethlehem.
36. Angels Bright.
37. Rejoice with Alleluias.
38. The Wondrous Story.
39. Loud Hosannas.
40. The Child of Peace.
41. On Christmas Day.
42. The Starry Portals.</p> |
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(To be Continued.)

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Barnstaple :

CALEB SIMPER, 9, Taw Vale Parade.

41.

On Christmas Day.

Carol from "The Nativity of Christ," a Sacred Cantata, by CALEB SIMPER.
Price 1s. 6d.

Moderato.

1. *In glad ac-claim* this joy - ful day, Good peo ple, lift your voi - ces :

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *f* (forte). The lyrics are written below the treble staff.

Up - raise your sweet thanks - giv - ing lay, For earth it - self re - joi - ces.

The second system of musical notation continues the melody and accompaniment from the first system, with the same key signature and time signature.

CHORUS.

f On Christmas Day, on Christmas Day, Shone down from heav'n its bright - est ray,

The chorus begins with a treble and bass staff. The treble staff has a dynamic of *f* and includes accents over the notes. The lyrics are written below the treble staff.

For Christ the Lord was born !..... For Christ the Lord was born !
(Small notes Org.) For Christ the Lord was born, the Lord was born !.....

The final system of musical notation concludes the piece. The treble staff features a melodic line with a long note followed by a dotted line, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

cres. to ff

Shone down from heav'n its bright-est ray, For Christ the Lord was born!

2. *mf In worship true* come lowly fall,
 Where Jesus lies so tender ;
 Look in His Face, let love enthral,
 Your adoration render.
Chorus—On Christmas Day, &c.

3. *mf In eager haste*, this blessèd morn,
 Come tread the manger pathway,
 Like shepherd swains who hail'd the dawn
 Of Jesus' glorious birthday.
Chorus—On Christmas Day, &c.

4. *mf In holy joy*, e'er pure and true,
 Waft forth your souls' sweet incense ;
 Greet Him, who once left all for you
 To call you to His presence.
Chorus—On Christmas Day, &c.

5. *f In carols laud* the Prince of Peace,
 Your lays with Angels' blending ;
 Till, where the strains of joy ne'er cease,
 You chant sweet songs unending.
Chorus—On Christmas Day, &c.

REV. T. D. HYDE, B.A.

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