

No. 42. OLD NOTATION EDITION (may also be had in Tonic Sol-fa).

CHRISTMAS

CAROLS

MUSIC COMPOSED BY

CALEB SIMPER.

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| No. | No. |
| 1. Carol, Sweetly Carol. | 25. Angelic Voices. |
| 2. O Lovely Star that Shone so Bright. | 26. The Royal Child. |
| 3. What do they say, these Bells to me? | 27. Sweetly Chiming Bells. |
| 4. Come Hail the Day of Jesu's Birth. | 28. Welcome Christmas Morn! |
| 5. Good News we bring and Peace. | 29. Ring out, O Bells! |
| 6. Sweetest Music, softly stealing. | 30. Glory to God on High! |
| 7. Awake, Awake, and Hail your King! | 31. O Bethlehem fair! |
| 8. O so Sweetly they are Ringing. | 32. Immanuel! Sweet Name of Love. |
| 9. Happy Morning. | 33. Sing we Glory. |
| 10. Sweet Angels ever Bright and Fair. | 34. Harp, Awake! |
| 11. Oh Christmas Bells, Ring far and Near. | 35. Come ye to Bethlehem. |
| 12. On Bethlehem's Peaceful Hill. | 36. Angels Bright. |
| 13. Sweet Christmas Day! | 37. Rejoice with Allelu'as. |
| 14. Ring, Bells, Ring! | 38. The Wondrous Story. |
| 15. Fair Eden's Gates. | 39. Loud Hosannas. |
| 16. Songs of Rapture. | 40. The Child of Peace. |
| 17. All Hail! we sing to Christ the King! | 41. On Christmas Day. |
| 18. Silvery Stars. | 42. The Starry Portals. |
| 19. Glad Heaven Rejoices | |
| 20. Gold, Frankincense, and Myrrh. | |
| 21. See the joyful Day. | |
| 22. The Angels' Song of Love. | |
| 23. Night of Glory! | |
| 24. Jesus, the Lord, is Born. | |

(To be Continued.)

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42.

The Starry Portals.

CALEB SIMPER.

Smoothly. (The first four lines of each verse may be sung as a Solo, if preferred.)

mp

1. Soft-ly, sweet-ly, slept the shadows O-ver Bethl'hem's field one night,

The first system of musical notation for the first verse. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "1. Soft-ly, sweet-ly, slept the shadows O-ver Bethl'hem's field one night,"

When to star-tled shepherds watching Shone a strange, mys-te-ri-ous light ;

The second system of musical notation. The lyrics are: "When to star-tled shepherds watching Shone a strange, mys-te-ri-ous light ;"

mf *cres.*

Swift-ly from the star-ry por-tals Glorious an-gels thron-g'd from heav'n,

The third system of musical notation. The tempo/mood is marked *mf* (mezzo-forte) and *cres.* (crescendo). The lyrics are: "Swift-ly from the star-ry por-tals Glorious an-gels thron-g'd from heav'n,"

Sang the wondrous Christmas story, Christ as man to earth is given :

The fourth system of musical notation. The lyrics are: "Sang the wondrous Christmas story, Christ as man to earth is given :"

CHORUS.



Glo - ry! in the high - est, glo - ry! Christians, join the glad re - frain :



Glo - ry! in the high - est, glo - ry! Peace on earth, good-will to men !

2. *mf* "Fear not!" spake a Seraph mighty,
 "Tidings of great joy I bring:
 In far Bethlehem's lowly manger
 Lies the world's Redeemer-King!"
cr And th' angelic choirs, rejoicing,
 Sang in harmonies Divine:
 "Peace is made 'twixt Earth and Heaven
 By the Babe of David's Line."
Chorus—Glory! in the highest, glory! &c.

3. *mf* Haste we to that humble manger
 Where our Lord in slumber lies,
 Offer we our heart's devotion,
 Gaze with reverent, loving eyes.
cr Leave all earthly cares and pleasures
 For the joy which Christmas brings;
 Leave our sorrow—for the Christ-Child
 Healing beareth on His wings.
Chorus—Glory! in the highest, glory! &c.

4. *mf* Jesu! born for us this morning,
 Ever in our hearts abide,
 That each day may show the gladness
 Of this holy Christmas-tide:
cr That our life be hallow'd ever
 By Thy Presence all-Divine,
 Shedding forth undying sweetness
 From the Spirit's secret shrine!
Chorus—Glory! in the highest, glory! &c.

AMY S. WOODS.

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