



Sanctus, Christ the Lord

COMPOSED BY

EDWYN A. CLARE.

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A Saviour, Christ the Lord.

CHRISTMAS ANTHEM.

Let us now go even unto Bethlehem, and see this thing which is come to pass. For unto us is born a Saviour, which is *Christ the Lord*. S. Luke ii. 11, 15.

All the earth shall worship Him, sing of Him, and praise His Name. Psalm lxxvi. 4.

Break forth into joy, sing together, ye waste places of Jerusalem: for the Lord hath comforted His people. He hath redeemed Jerusalem. Isaiah lii. 9.

Larghetto. EDWIN A. CLARE.

ORGAN.
♩ = 60.

Gt. Diaps.

Ped.

BASS SOLO (OR MEN'S VOICES IN UNISON).

mf

Let us now go . . e - ven un - to Beth - le - hem, and

rall. . . . *a tempo.*

mf

p.

see this thing which is come to pass, let us now go . .

cres. . . . *dim.*

e - ven un - to Beth - le - hem, and see this thing which is come to pass.

cres. . . . *dim.*

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A SAVIOUR, CHRIST THE LORD.

SOPRANO.
Let us . . now go e - ven un - to Beth - le - hem, and see this thing which is

ALTO.
Let us . . now go e - ven un - to Beth - le - hem, and see this thing which is

TENOR.
Let us . . now go e - ven un - to Beth - le - hem, and see this thing which is

BASS.
Let us . . now go e - ven un - to Beth - le - hem, and see this thing which is
(Unaccompanied, if preferred.)

A little faster.

come to pass.

come . . to pass.

come . . to pass.

BASS SOLO (OR MEN'S VOICES IN UNISON). *cres.*

come to pass. For un - to us is born a Sa - viour, which is

A little faster. ♩ = 84.

Christ the Lord, . . un - to . . us is born a . . Sa - viour, which is

A SAVIOUR, CHRIST THE LORD.

Christ the Lord, . . . which . . . is Christ . . . the Lord . . .

Un - to . . . us is born a . . . Sa - viour, which is . . . Christ the Lord. . .

Un - to . . . us is born a Sa - viour, which is Christ the Lord. . .

Un - to . . . us is born a Sa - viour, which is . . . Christ the Lord. . .

Un - to . . . us is born a Sa - viour, which is . . . Christ the Lord. . .

(Unaccompanied, if preferred.)

Andante. SOPRANO SOLO (OR FULL). All the earth shall

Andante. $\text{♩} = 112$

mf

Ped.

wor - ship Him, sing of Him, and praise His Name, sing of Him, and praise His Name,

A SAVIOUR, CHRIST THE LORD.

dolce. all the earth shall wor - ship Him, sing of Him, and praise His Name, wor - ship Him, *cres.*

dolce. *cres.*

soft Ped.

wor - ship Him, sing of Him, and praise His Name, sing of Him, and praise His Name, *rall. ad lib.*

colla voce.

FULL.

All the earth shall wor - ship Him, sing of Him, and praise His Name, sing of Him, and

All the earth shall wor-ship Him, sing of Him, and praise His Name, sing of Him, and

All the earth shall wor-ship Him, sing of Him, and praise His Name, sing of Him, and

All the earth shall wor-ship Him, sing of Him, and praise His Name, sing of Him, and

praise His Name, and sing of Him, and sing of Him, *mf*

praise His Name, wor - ship Him, wor - ship Him, *mf*

praise His Name, and sing of Him, and sing of Him, *mf*

praise His Name, wor - ship Him, wor - ship Him, *mf*

A SAVIOUR, CHRIST THE LORD.

all the earth shall wor-ship Him, sing of Him, and praise His Name, sing of Him, and praise His Name.
all the earth shall wor-ship Him, sing of Him, and praise His Name, sing of Him, and praise His Name.
all the earth shall wor-ship Him, sing of Him, and praise His Name, sing of Him, and praise His Name.
all the earth shall wor-ship Him, sing of Him, and praise His Name, sing of Him, and praise His Name.

ff *rall.* *dim.* *rall.* *dim.* *rall.* *dim.* *rall.* *dim.* *rall.* *dim.*

Allegro risoluto.
Break
Break
Break
Break

Allegro risoluto. $\text{♩} = 120.$
f
Ped.

forth in - to joy, break forth in - to joy, sing to - gether, sing together, sing to - ge - ther, break
forth in - to joy, break forth in - to joy, sing to - gether, sing together, sing to - ge - ther, break
forth in - to joy, break forth in - to joy, sing to - gether, sing together, sing to - ge - ther, break
forth in - to joy, break forth in - to joy, sing to - gether, sing together, sing to - ge - ther, break

A SAVIOUR, CHRIST THE LORD.

cres.
 forth in - to joy, ... sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem,
cres.
 forth in - to joy, .. sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem,
cres.
 forth in - to joy, .. sing to - ge - ther, ye waste pla - ces of Je - ru sa - lem,
cres.
 forth in - to joy, .. sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem,

ff
 sing to - ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break
ff
 sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break
ff
 sing to - ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break
ff
 sing to - ge - ther, sing to - ge - ther, ye waste pla - ces of Je - ru - sa - lem, break

p *mf* *ff* FINE.
 forth in - to joy, break forth in - to joy, sing to - ge - ther, sing to - ge - ther, sing to - ge - ther.
p *mf* *ff*
 forth in - to joy, break forth in - to joy, sing to - ge - ther, sing to - ge - ther, sing to - ge - ther.
mf *ff*
 forth in - to joy, break forth in - to joy, sing to - ge - ther, sing to - ge - ther.
mf *ff*
 forth in - to joy, break forth in - to joy, sing to - ge - ther, sing to - ge - ther. FINE.

A SAVIOUR, CHRIST THE LORD.

FULL (OR QUARTETTE).
mp
 The Lord hath com-fort-ed, hath com-fort-ed His peo-ple, the Lord hath

FULL (OR QUARTETTE).
mp
 The Lord hath com-fort-ed, hath com-fort-ed His peo-ple, the Lord hath

FULL (OR QUARTETTE).
mp
 The Lord hath com-fort-ed, hath com-fort-ed His peo-ple, the Lord hath

FULL (OR QUARTETTE).
mp
 The Lord hath com-fort-ed, hath com-fort-ed His peo-ple, the Lord hath

com-fort-ed, hath com-fort-ed His peo-ple, He hath re-deem-ed Je-ru-sa-

com-fort-ed, hath com-fort-ed His peo-ple, He hath re-deem-ed Je-ru-sa-

com-fort-ed, hath com-fort-ed His peo-ple, He hath re-deem-ed Je-ru-sa-

com-fort-ed, hath com-fort-ed His peo-ple, He hath re-deem-ed Je-ru-sa-

lem, He hath re-deem-ed Je-ru-sa-lem. A-men.

lem, . . He . . hath re-deem-ed Je-ru-sa-lem. A-men.

lem, . . He hath re-deem-ed Je-ru-sa-lem. A-men.

lem, . . He hath re-deem-ed Je-ru-sa-lem. A-men.

* Can finish here without repetition, if desired; and sing the lower Bass note for "Amen." The top bass note if repeated.