

SIXTH THOUSAND.

Blessed be the King

CHRISTMAS ANTHEM

COMPOSED BY

EDWYN A. CLARE.

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St. Matthew ii. 6, and i. 21 ;
Psalm xlv. 2 ; St. Luke xix. 38.

EDWYN A. CLARE.

Moderato. *mf*

SOPRANO.
ALTO.

TENOR.
BASS.

ORGAN.

Moderato. $\text{♩} = 104.$

mf

Ped.

land of Ju - da, art not the least among the prin - ces of Ju - da, for

out of thee . . shall come a Gov-ern- or, that shall rule, shall

f

f

Ped. See lower.

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BLESSED BE THE KING.

rule My peo - ple Is - ra - el, shall rule My peo - ple Is - ra - el. . .

MEN'S VOICES, OR BASS SOLO.

A little faster.

mf His Name shall be call - ed JE - sus, His Name shall be call - ed

A little faster. ♩ = 112.

JE - sus, for He shall save. . . His peo - ple, for He shall

save. . . His peo - ple, for He shall save His peo - ple, His

peo - ple from their sins, . . . His peo - ple from their sins. . .

rall.

BLESSED BE THE KING.

Tempo 1mo. *mf*

And . . . thou Beth - le - hem, in the land of Ju - da, art not . . . the

mf

Tempo 1mo. ♩ = 104.

mf

least a - mong the prin - ces of Ju - da, for out . . . of thee . . . shall

come a Gov - ern - or, that shall rule, shall rule My peo - ple

f

Ped.

Is - ra - el, shall rule My peo - ple Is - ra - el.

The musical score is written for voice and piano. It consists of seven systems of music. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Tempo 1mo.' and the dynamic is 'mf'. The lyrics are 'And . . . thou Beth - le - hem, in the land of Ju - da, art not . . . the'. The second system continues the vocal line and piano accompaniment with the lyrics 'least a - mong the prin - ces of Ju - da, for out . . . of thee . . . shall'. The third system continues with the lyrics 'come a Gov - ern - or, that shall rule, shall rule My peo - ple'. The dynamic is marked 'f'. The fourth system continues with the lyrics 'Is - ra - el, shall rule My peo - ple Is - ra - el.' and includes a 'Ped.' (pedal) marking. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system continues the piano accompaniment. The score is in 3/4 time and the key signature has one flat (B-flat).

BLESSED BE THE KING.

With expression. SOPRANO SOLO (OR CHORUS). *dolce. mf*

He is

With expression. ♩. = 60.

mp *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 9/8 time, with lyrics 'He is'. It is marked 'With expression' and 'SOPRANO SOLO (OR CHORUS)'. The piano accompaniment consists of two staves (right and left hand) in the same key and time signature. The right hand has a melody with some grace notes, and the left hand provides a steady accompaniment. Dynamics include 'mp' and 'mf'. A tempo marking '♩. = 60' is present.

fair - er, He is fair - er, fair - er than . . the children of men, He is

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'fair - er, He is fair - er, fair - er than . . the children of men, He is'. The piano accompaniment continues with the same accompaniment pattern as the first system.

rall. SOLO (OR CHORUS).

fair - er, He is fair - er, fair - er than . . the children of men, . . grace is

rall.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'fair - er, He is fair - er, fair - er than . . the children of men, . . grace is'. The piano accompaniment continues. A 'rall.' (ritardando) marking is placed above the vocal line and below the piano accompaniment. The system is labeled 'SOLO (OR CHORUS)'.

CHORUS.

pour - ed, grace is pour - ed, grace is pour - ed in-to His lips; . . there-fore

f

Man.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'pour - ed, grace is pour - ed, grace is pour - ed in-to His lips; . . there-fore'. The piano accompaniment continues. A 'f' (forte) dynamic marking is present. The system is labeled 'CHORUS.' and 'Man.' (Mancipio).

BLESSED BE THE KING.

God . . hath bless - ed Him, . . there - fore God . . hath bless - ed Him, . . bless - ed

ff

Ped.

Him, . . bless - ed Him, . . bless - ed Him . . for ev - er . .

rall. e dim.

rall. e dim.

rall. e dim. *Su.*

Allegro con spirito.

Allegro con spirito. ♩ = 112.

Gt. with
Su. f

Ped.

ff

Bless - ed be the King, bless - ed be the King that com - eth, that com - eth in the

ff

ff

BLESSED BE THE KING.

Name of the Lord, bless - ed be the King, bless - ed be the King that

com - eth, that com - eth in the Name of the Lord, the Name of the Lord, . . the

Name of the Lord: . . . peace in heav'n, and glo - ry in the

high - est, peace in heav'n, and glo - ry in the high - est, and glo - ry in the high - est.

Mon. Ped.

a tempo.

mf

a tempo.

mf

mf *rall. cres.*

rall. *cres.*

BLESSED BE THE KING.

Tempo 1mo.

Bless - ed be the King, bless - ed be the King that com - eth, that com - eth in the

Tempo 1mo.

f

Name of the Lord, bless - ed be the King, bless - ed be the King that

com - eth, that com - eth in the Name of the Lord, the Name of the

Mun. Ped.

rall. Lord, the Name of the Lord. . . A - - men. *Very slow.*

rall. *Very slow.*