

TWENTY-SIXTH THOUSAND.

COME UNTO ME ALL YE THAT LABOUR.

ANTHEM BY

Price 3d.

CALEB SIMPER.

MATTHEW xi. v. 28, 29, 30.

DUET FOR TWO VOICES (OR FULL).

Slow. $\text{♩} = 88.$
Voix Celeste. *p* Come un - to Me . .

QUARTETTE,
mf (OR FULL.)
all ye that la - bour and are hea - vy la - den, and I will give you rest . . Come un - to

Me . . all ye that la - bour and are hea - vy la - den, And I will give you

pp rall.
rest, and I will give you rest, I will give you rest.
and I will give you rest.

dolce. SOPRANO OR TENOR SOLO (OR SOP. FULL),
Take My yoke up - on you,
dolce. $\text{♩} = 48.$
p *cres.* *p*

London: A. WEEKES & Co., Ltd., 14, Hanover Street, Regent Street, w.1.

take My yoke up - on you, and learn of Me . . for I am meek . . and

low - ly in heart and ye shall find . . rest . . un - to . . your souls . .

rall. ad lib.

solla voce.

Pod.

For My yoke is ea - sy, and My bur - den is light, For My yoke is

mf a tempo.

a tempo.

mf

cres.

ea - sy, and My bur - den is light. *(Full Harmony, or may be continued as a SOLO).*

mf

mf

Take My yoke up - on you, take My yoke up -

on you and learn of Me, for I am meek and low - ly in

mf *rall.*

heart, and ye shall find... rest... un to... your souls.

a tempo primo. **CHORUS.**

p *mf* Come un - to Me

all ye that la - bour, and are hea - vy - la - den, and I will give you rest.

Come un to Me all ye that la - bour, and are hea - vy la - den, and

pp *rall.*

I will give you rest, And I will give you rest, I will give you rest.

And I will give you rest.