

TWENTY-EIGHTH THOUSAND.

FOOD AND GLADNESS.

Harvest Anthem

COMPOSED BY

CALEB SIMPER,

*Organist and Choirmaster, Barnstaple; late of St. Mary Magdalene's Church, Worcester.
Composer of many Prize Tunes, etc.; and the only Prize Tune in the Manchester S.S. Union
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S.

FOOD AND GLADNESS.

HARVEST ANTHEM.

"The earth is the Lord's, and the fulness thereof."—*Psalm xxiv. v. 1.*
"He gives us rain and fruitful seasons, filling our hearts with food and gladness."—*Acts. xiv v. 17.*
"O Lord, how manifold are Thy works! in wisdom hast Thou made them all: the earth is full of Thy riches."—*Psalm civ. v. 24.*

Allegro moderato. CALEB SIMPER.

ORGAN. *f* *Ped.*

SOPRANO.
ALTO.
TENOR.
BASS.

The earth is the Lord's, the earth is the
The earth is the Lord's, the earth is the
The earth is the Lord's, the earth is the
The earth is the Lord's, the earth is the

Lord's, the earth is the Lord's, and the ful - ness there - of: the earth is the
Lord's, the earth is the Lord's, and the ful - ness there - of: . . the earth is the
Lord's, the earth is the Lord's, and the ful - ness there - of: the earth is the
Lord's, the earth is the Lord's, and the ful - ness there - of: . . the earth is the

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with an organ introduction marked 'Allegro moderato' and 'f' (forte). The organ part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ part features a series of chords and moving lines, with a 'Ped.' (pedal) marking under the left-hand staff. Following the organ introduction, the vocal parts enter. There are four vocal staves: Soprano, Alto, Tenor, and Bass. Each vocal part has a line of lyrics. The lyrics are: 'The earth is the Lord's, the earth is the'. The vocal parts are written in a common time signature and feature a series of notes and rests. Below the vocal parts, there is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a series of chords and moving lines, with a 'f' (forte) marking under the right-hand staff. The piano part is written in a common time signature and features a series of notes and rests.

Lord's the earth is the Lord's, the earth is the Lord's, and the
 Lord's, the earth is the Lord's, the earth is the Lord's, and the
 Lord's, the earth is the Lord's, the earth is the Lord's, and the
 Lord's, the earth is the Lord's, the earth is the Lord's and the

cres. *ff rall.*
 ful - ness there - of. The earth is the Lord's, the earth is the Lord's.
cres. *rall.*
 ful - ness there - of. The earth is the Lord's, the earth is the Lord's.
cres. *ff rall.*
 ful - ness there - of. The earth is the Lord's, the earth is the Lord's.
cres. *ff rall.*
 ful - ness there - of. The earth is the Lord's, the earth is the Lord's.

BARITONE SOLO (OR OTHER SUITABLE VOICE, OR SOPRANOS IN UNISON).

mf
 He gives us rain, He gives us fruit - ful sea - sons, He gives us rain, He
A trifle slower. ♩ = 112.

gives us fruit - ful sea - sons, fil - ling our hearts with food, fil - ling our hearts with

cres.
food, our hearts with food, our hearts with food, with food and glad - ness.

FULL (OR QUARTETTE).

mf
He gives us rain, He gives us fruit - ful sea - sons, He gives us rain, He

FULL (OR QUARTETTE).

mf
He gives us rain, He gives us fruit - ful sea - sons, He gives us rain, He

FULL (OR QUARTETTE).

mf
He gives us rain and fruit - ful sea - sons, He gives us

FULL (OR QUARTETTE).

mf
He gives us rain and fruit - ful sea - sons, He gives us

gives us fruit - ful sea - sons, fil - ling our hearts with food, fil - ling our hearts with

gives us fruit - ful sea - sons, fil - ling our hearts with food, fil - ling our hearts with

rain and fruit - ful sea - sons, fil - ling our hearts with food, fil - ling our hearts with

rain and fruit - ful sea - sons, fil - ling our hearts with food, fil - ling our hearts with

cres.
food, our hearts with food, our hearts with food, with food and gladness.
cres.
food, our hearts with food, our hearts with food, with food and gladness.
cres.
food, our hearts with food, our hearts with food, with food and gladness.
cres.
food, our hearts with food, our hearts with food, with food and gladness.

Vivace.
O Lord, how man - i - fold, how
Vivace.
O Lord, how man - i - fold, how
f Vivace.
O Lord, how man - i - fold, how
f Vivace.
O Lord, how man - i - fold, how
rall. *Vivace.* ♩ = 132.
f

man - i - fold are Thy works, in wis - dom hast Thou made them all, in wis - dom made them
man - i - fold are Thy works, in wis - dom hast Thou made them all, in wis - dom made them
man - i - fold are Thy works, in wis - dom hast Thou made them all, in wis - dom made them
man - i - fold are Thy works, in wis - dom hast Thou made them all, in wis - dom made them

all ; O Lord, how man-i - fold are Thy works, O Lord, how man-i - fold are Thy works, the
 all ; O Lord, how man-i - fold are Thy works, O Lord, how man-i - fold are Thy works, the
 all ; O Lord, how man-i - fold are Thy works, the
 all ; O Lord, how man-i - fold are Thy works, the

earth is full, is full of Thy rich-es, in
 earth is full, is full of Thy rich-es, in
 earth is full, is full of Thy rich-es, in wis - dom hast Thou made them all, in
 earth is full, is full of Thy rich-es, in wis - dom hast Thou made them all, in

rall. last time only. *Slow.*
 wis - dom hast Thou made them all. A - men, A - men.
rall. last time only. *Slow.*
 wis - dom hast Thou made them all. A - men, A - men.
rall. last time only. *Slow.*
 wis - dom hast Thou made them all. A - men, A - men.
rall. last time only. *Slow.*
 wis - dom hast Thou made them all. A - men, A - men.