

THIRTY-SIXTH THOUSAND.

Hallelujah! Christ is risen.

EASTER ANTHEM

COMPOSED BY

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I Cor. xv. 25; Isaiah xxv. 9;
Rev. i. 5; Ps. xcvi. 6.

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Maestoso.

SOPRANO. Hal - le -

ALTO. Hal - le -

TENOR. Hal - le -

BASS. Hal - le -

ORGAN. *Maestoso.*
Gt. with Full Sw. coupd.
♩ = 132. *f*

- lu - jah! Christ is ris - en; He is the Lord. Hal - le - lu - jah! Christ is

- lu - jah! Christ is ris - en; He is the Lord. Hal - le - lu - jah! Christ is

- lu - jah! Christ is ris - en; He is the Lord. Hal - le - lu - jah! Christ is

- lu - jah! Christ is ris - en; He is the Lord. Hal - le - lu - jah! Christ is

HALLELUJAH! CHRIST IS RISEN.

ris - en; He is the Lord. We will be glad and re - joice in His sal -
ris - en; He is the Lord. We will be glad and re - joice in His sal -
ris - en; He is the Lord. We will be glad and re - joice in His sal -
ris - en; He is the Lord. We will be glad and re - joice in His sal -

ff *mf* *ff* *mf* *ff* *mf* *Full Sw.*

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include fortissimo (ff) and mezzo-forte (mf). The piano part includes the instruction 'Full Sw.' (Full Swell).

- va - tion, we will be glad and re - joice in His sal - va - tion. He is the
- va - tion, we will be glad and re - joice in His sal - va - tion. He is the
- va - tion, we will be glad and re - joice in His sal - va - tion. He is the
- va - tion, we will be glad and re - joice in His sal - va - tion. His is the

ff *ff* *ff* *ff* *Gt.*

Detailed description: This system continues the vocal and piano parts. The lyrics are repeated for four voices. The piano accompaniment continues with the same rhythmic pattern. Dynamics are consistently fortissimo (ff). The piano part includes the instruction 'Gt.' (Grave).

Lord, He is the Lord; We will be glad and re -
Lord, He is the Lord; We will be glad and re -
Lord, He is the Lord; We will be glad and re -
Lord, He is the Lord; We will be glad and re -

Detailed description: This system contains the final vocal staves and piano accompaniment. The lyrics are repeated for four voices. The piano accompaniment continues with the same rhythmic pattern. Dynamics are consistently fortissimo (ff).

HALLELUJAH! CHRIST IS RISEN.

- joice in His sal - va - tion.

- joice in His sal - va - tion.

- joice in His sal - va - tion.

- joice in His sal - va - tion.

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "- joice in His sal - va - tion." The piano accompaniment is in the key of B-flat major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

Moderato. SOLO. BASS (OR BASSES FULL).
He is the first - be -

Moderato. ♩ = 120.
Gt. Diap. mp

The second system features a solo bass part and piano accompaniment. The tempo is marked "Moderato" with a metronome marking of ♩ = 120. The bass part has the lyrics "He is the first - be -". The piano accompaniment includes the instruction "Gt. Diap." and "mp".

- got - ten of the dead, and the Prince, the Prince of the kings of the earth.

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics "- got - ten of the dead, and the Prince, the Prince of the kings of the earth."

SOLO. TENOR OR SOPRANO (OR SOPRANOS FULL).
He is the first - be - got - ten of the dead, and the Prince, the Prince of the

The fourth system features a solo tenor or soprano part and piano accompaniment. The solo part has the lyrics "He is the first - be - got - ten of the dead, and the Prince, the Prince of the".

HALLELUJAH! CHRIST IS RISEN.

rall.
kings of the earth; the Prince, the Prince . . of the kings of the earth.

QUARTET OR FULL CHORUS.
a tempo.
mf
He is the first - be - got - ten of the dead, and the Prince, the Prince of the kings of the

mf
He is the first - be - got - ten of the dead, and the Prince, the Prince of the kings of the

mf
He is the first - be - got - ten of the dead, and the Prince, the Prince of the kings of the

mf
He is the first - be - got - ten of the dead, and the Prince, the Prince of the kings of the

a tempo.
mf

cres.
earth, He is the first - be - got - ten of the dead, and the Prince, the Prince of the

cres.
earth, He is the first - be - got - ten of the dead, and the Prince, the Prince of the

cres.
earth, He is the first - be - got - ten of the dead, and the Prince, the Prince of the

cres.
earth, He is the first - be - got - ten of the dead, and the Prince, the Prince of the

cres.

HALLELUJAH! CHRIST IS RISEN.

rall.
kings of the earth, the Prince, the Prince of the kings of the earth.
rall.
kings of the earth, .. the Prince, the Prince of the kings of the earth.
rall.
kings of the earth, .. the Prince, the Prince of the kings of the earth.
rall.
kings of the earth, .. the Prince, the Prince of the kings of the earth.
rall.
a tempo.

Con brio.
Con brio. ♩ = 108.
Gt.

Sing to the Lord, sing to the Lord, Sing with the harp and the voice of a
Sing to the Lord, sing to the Lord, Sing with the harp and the voice of a
Sing to the Lord, sing to the Lord, Sing with the harp and the voice of a
Sing to the Lord, sing to the Lord, Sing with the harp and the voice of a

HALLELUJAH! CHRIST IS RISEN.

psalm, sing to the Lord, sing to the Lord, sing with the harp and the
psalm, sing to the Lord, sing to the Lord, sing with the harp and the
psalm, sing to the Lord, sing to the Lord, sing with the harp and the
psalm, sing to the Lord, sing to the Lord, sing with the harp and the

voice of a psalm, to the Lord the King,
voice of a psalm, to the Lord the King,
voice of a psalm, to the Lord the King,
voice of a psalm, Make a joy-ful noise to the Lord the King, make a joy-ful

to the Lord the King, make a joy-ful noise, make a joy-ful noise,
to the Lord the King, make a joy-ful noise, make a joy-ful noise,
to the Lord the King, make a joy-ful noise, make a joy-ful noise,
noise to the Lord the King, make a joy-ful noise, make a joy-ful noise,

HALLELUJAH! CHRIST IS RISEN.

make a joy-ful noise to the Lord the King, make a joy-ful noise,
 make a joy-ful noise to the Lord the King, make a joy-ful
 make a joy-ful noise to the Lord the King, make a joy-ful noise,
 make a joy-ful noise to the Lord the King, make a joy-ful

f

make a joy-ful noise, *cres.* make a joy-ful noise un-to the Lord the King, to the *ff* *mf*
 noise, *cres.* make a joy-ful noise, a joy-ful noise un-to the Lord the King, *ff*
 make a joy-ful noise, *cres.* make a joy-ful noise un-to the Lord the King, *ff*
 noise, *cres.* make a joy-ful noise, a joy-ful noise un-to the Lord the King, *ff*

cres. *ff* *Sw.*

Lord the King, to the Lord the King. *fff* A - men. *f*
 to the Lord the King. *fff* A - men. *f*
 to the Lord the King. *fff* A - men. *f*
 to the Lord the King. *fff* A - men. *f*

f *ff* *f*