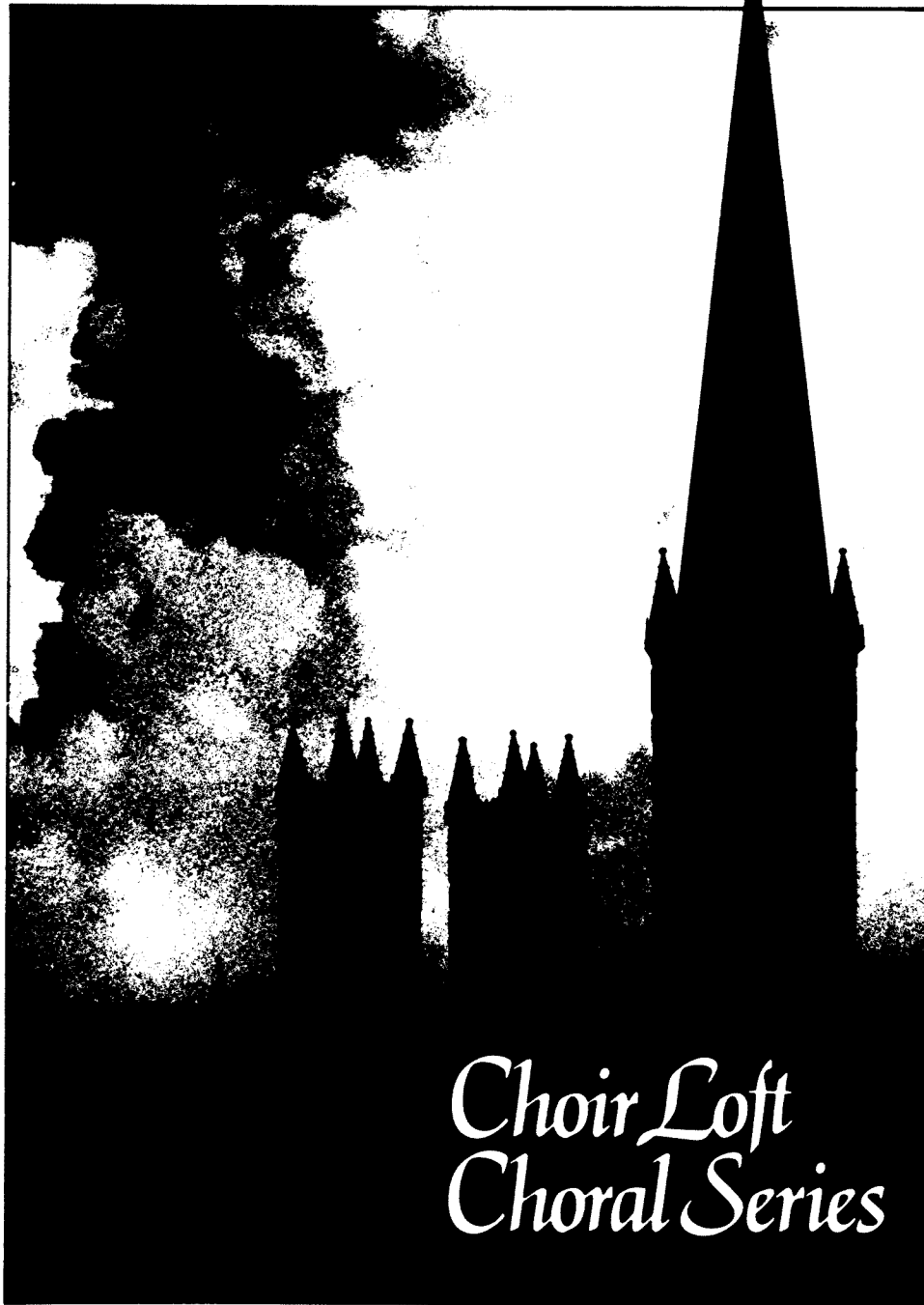


312-00091 HALLELUJAH! CHRIST IS RISEN  
S.A.T.B., Organ  
Sacred (Easter)

# Hallelujah! Christ is Risen

for S.A.T.B., with Organ

CALEB SIMPER



*Choir Loft  
Choral Series*

THEODORE PRESSER COMPANY • Bryn Mawr, Pennsylvania 19010

<sup>2</sup> No 91 "Hallelujah! Christ is Risen"  
EASTER ANTHEM

1 Cor. xv. 20, 21, 22

CALEB SIMPER

**Allegro**

SOPR. Hal - le - lu - jah!

ALTO

TENOR Hal - le - lu - jah!

BASS

ORGAN **Allegro M.M. ♩ = 80**  
f Gt. to Prin. coup. to Full Sw.  
Ped. 16ft. to Gt.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

N.B. The opening and closing Choruses of this Anthem are arranged from Handel's celebrated "Hallelujah Chorus?"

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Häl - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Sopranos only (or Sopr. or Tenor Solo)

Moderato

Now is Christ ris - en from the dead, and be - come the first-fruits of

Moderato M.M. ♩ = 108

Sw. soft 8 & 4 ft. with Oboe

Man.

them that slept, Now is Christ ris - en from the dead, and be - come the

Ped. Bourdon 16 ft. to Sw.

*rall.*

first fruits of them that slept, the first fruits of them, of them that slept.

*rall.*

Sopr. Grave Allegro *f*

Alto *p*

Ten For since by man came death, For since by man came death, By

Bass *p*

Grave M.M. ♩ = 50 Allo M.M. ♩ = 108

*p* Reduce Sw. Gt.

inc. Ped.

Grave

man came al - so the re - sur - rec - tion of the dead. For as in

Grave M.M. ♩ = 50

Sw.

Allegro

Ad - am all die, for as in Ad - am all die, E - ven so in Christ, in

Allegro M.M. ♩ = 108

Gt.

*ff* *rall.*

Christ shall all be made a - live, in Christ shall all be made a - live.

*ff* *rall.*

*ff* add Full Sw.

**TENOR & BASS**  
*a tempo*

Now is Christ ris - en from the dead and be - come the first fruits of them that slept.

*a tempo*

Sw as before

Man.

**SOPRANOS**

Now is Christ ris - en from the dead, and be - come the first fruits of

increase Sw.

Ped. Bourdon

*rall.*

them that slept the first fruits of them, of them that slept.

*rall.*

**Allegro**

Hal - le-lu-jah!

**Allegro**

Hal - le-lu-jah!

**Allegro M.M. ♩ = 84**

*f* Gt. to Prin. coup. to Full Sw.

Ped. to Gt.

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah!

Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le-lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal - le-lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! A - men.

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! A - men.

Full Organ  
Adagio