

Hallelujah!

King of Kings

EASTER ANTHEM

COMPOSED BY

EDWYN A. CLARE.

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Hallelujah! King of Kings.

EASTER ANTHEM.

Hallelujah! for the Lord God Omnipotent reigneth; King of kings, and Lord of lords; and He shall reign for ever and ever. Rev. (various.)

I am He that liveth and was dead; and, behold, I am alive for evermore. Rev. i. 18.

Christ is risen from the dead; death hath no more dominion over Him, death is swallowed up in victory. 1 Cor. xv. 20, 54.

EDWYN A. CLARE.

Grandisonante.

ORGAN.
♩ = 120.

f

Man. *Ped.*

SOPRANO.

ALTO. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

TENOR. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

BASS. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord God Om -
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord God Om -

For the Lord God Om - ni - po - tent reign - eth, King of

For the Lord God Om - ni - po - tent reign - eth, King of

- ni - po - tent reign - eth, for the Lord God Om - ni - po - tent reign - eth, King of

- ni - po - tent reign - eth, for the Lord God Om - ni - po - tent reign - eth, King of

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HALLELUJAH! KING OF KINGS.

kings, and Lord of lords, King of kings, and Lord of lords; and He shall
 kings, and Lord of lords, . . King of kings, and Lord of lords; and He shall
 kings, and Lord of lords, King of kings, and Lord of lords; and He shall
 kings, and Lord of lords, King of kings, and Lord of lords; and He shall

Full Sw.

reign for ev - er and ev - er, and He shall reign for ev - er; King of
 reign for ev - er and ev - er, and He shall reign for ev - er; King of
 reign for ev - er and ev - er, and He shall reign for ev - er; King of
 reign for ev - er and ev - er, and He shall reign for ev - er; King . . of

ff
ff
ff
ff Gt.

kings, and Lord of lords, King of kings, and Lord of lords, King of
 kings, and Lord of lords, King of kings, and Lord of lords, King of
 kings, Lord of lords, King of kings, and Lord of lords, King of
 kings, Lord . . of lords, King of kings, and Lord of lords, King of

HALLELUJAH! KING OF KINGS.

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "kings, and Lord of lords, King of kings, and Lord of lords. Hal-le-lu-jah!" The piano part features a steady accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are: "Hal-le-lu-jah! For the Lord God Om-ni-po-tent reign-eth." followed by "lu-jah! Halle-lu-jah! For the Lord God Om-ni-po-tent reign-eth." The piano part includes a *fff* dynamic marking and a change to 4/4 time.

Third system of the musical score. It begins with a vocal line for Soprano or Tenor Solo (or Soprano Chorus) with the tempo marking "Moderato." and a note value of 108. The lyrics are: "I am He that liv-eth, I am He that liv-eth". The piano accompaniment is marked *mf* and includes the instruction "With expression."

HALLELUJAH! KING OF KINGS.

I am He that liv - eth, that liv - eth and was dead, and be - hold, I am a -

- live, and be - hold, I am a - live for ev - er - more, for ev - er - more, a -

cres.

- live for ev - er - more, I am He that liv - eth for ev - er - more.

rall. ad lib.

colla voce.

FULL.
mf
I am He that liv - eth, that liv - eth and was dead, and be - hold, I am a -

FULL.
mf
I am He that liv - eth, that liv - eth and was dead, and be - hold, I am a -

FULL.
mf
I am He that liv - eth, that liv - eth and was dead, was dead, and be - hold, I am a -

mf

Ped.

HALLELUJAH! KING OF KINGS.

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "live, be - hold, I am a - live for ev - er - more, for ev - er - more, a -". The music is in a key with two flats and a 3/4 time signature. A *cres.* (crescendo) marking is placed above the first vocal staff.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "live for ev - er - more, a - live for ev - er - more, a -". The music continues with a *f* (forte) dynamic marking. The piano accompaniment features a steady rhythmic accompaniment.

The third system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "live for ev - er - more. . .". The music concludes with a *rall.* (rallentando) marking. The piano accompaniment features a final cadence.

HALLELUJAH! KING OF KINGS.

Con anima.

Christ is ris - en,
Christ is ris - en,
Christ is ris - en,
Christ is ris - en,

Con anima. ♩ = 80.

Christ is ris - en, Christ is ris - en from the dead, Christ is ris - en, Christ is ris - en,
Christ is ris - en, Christ is ris - en from the dead, Christ is ris - en, Christ is ris - en,
Christ is ris - en, Christ is ris - en from the dead, Christ is ris - en, Christ is ris - en,
Christ is ris - en, Christ is ris - en from the dead, Christ is ris - en, Christ is ris - en,

Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up,
Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up,
Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up,
Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up,

The musical score is written in G minor (three flats) and 4/4 time. It features four vocal staves and a piano accompaniment. The tempo is marked 'Con anima' with a quarter note equal to 80 beats per minute. The piece begins with a piano introduction and then enters with the vocalists. The lyrics are: 'Christ is ris - en, Christ is ris - en from the dead, Christ is ris - en, Christ is ris - en, Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up, Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up, Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up, Christ is ris - en from the dead. Death hath no more do - min-ion o - ver Him, death is swallowed up,'.

HALLELUJAH! KING OF KINGS.

death is swallow'd up, death is swallow'd up . . in vic - to - ry, death is swallow'd up,
 death is swallow'd up, . . death is swallow'd up in vic - to - ry, death is swallow'd
 death is swallow'd up, . . death is swallow'd up . . in vic - to - ry, death is swallow'd
 death is swallow'd up, . . death is swallow'd up . . in vic - to - ry, death is swallow'd

death is swallow'd up, death is swallow'd up . . in vic - to - ry, in vic - to - ry,
 up, death is swallow'd up, is swallow'd up in vic - to - ry, in vic - to - ry,
 up, death is swallow'd up, is swallow'd up in vic - to - ry, in vic - to - ry,
 up, death is swallow'd up, is swallow'd up in vic - to - ry, in vic - to - ry,

ff Christ is ris-en, Christ is ris-en, Christ is ris - en from the dead. A - men.
very slow.
ff Christ is ris-en, Christ is ris-en, Christ is ris - en from the dead. A - men.
very slow.
ff Christ is ris-en, Christ is ris-en, Christ is ris - en from the dead. A - men.
very slow.
ff Christ is ris-en, Christ is ris-en, Christ is ris - en from the dead. A - men.
very slow.