

TWENTY-SEVENTH THOUSAND

New Easter Anthem.

**I** am the  
**R**esurrection  
and the **L**ife

COMPOSED BY

CALEB SIMPER.

Price 4d.

Tonic Sol-fa, 3d.

VERY POPULAR AND FAVOURITE EASTER ANTHEMS BY THE SAME COMPOSER.

	O.N.		O.N.
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If we believe that Jesus died (18th 1000)	3d.	The Lord is my strength ... (15th 1000)	3d.
O sing unto the Lord ... (8th 1000)	3d.	Awake, thou that sleepest ... (22nd 1000)	3d.
And, behold, I am alive ... (13th 1000)	4d.	O let your songs be of Him (12th 1000)	3d.
Thanks be to God ... .. (12th 1000)	4d.	If ye then be risen ... .. (7th 1000)	4d.
He liveth unto God ... (9th 1000)	3d.	Blow up the trumpet <i>Grand New Anthem</i>	4d.

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# I AM THE RESURRECTION AND THE LIFE.

## EASTER ANTHEM.

*Psalm lvii. v. 9; 1 Cor. xv. v. 20; S. John xi. vv. 25, 26; Isaiah xxxviii. vv. 18, 19.*

*Animato.*

CALEB SIMPER.

SOPRANO.

ALTO.

TENOR.  
(See lower.)

BASS.

ORGAN.

*Animato.*

*f*

*cres.*

$\text{♩} = 152.$

A - wake up, my glo - ry, a - wake, lute and

A - wake up, my glo - ry, a - wake, lute and

A - wake up, my glo - ry, a - wake, lute and

A - wake up, my glo - ry, a - wake, lute and

harp; I . . my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

harp; I my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

harp; I my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

harp; I my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

*cres.*

wake, lute and harp; A - wake up, my glo - ry, a - wake, lute and harp. For  
 wake, lute and harp; A - wake up, my glo - ry, a - wake, lute and harp. For  
 wake, lute and harp; A - wake up, my glo - ry, a - wake, lute and harp. For  
 wake, lute and harp; A - wake up, my glo - ry, a - wake, lute and harp. For

now is Christ ris - en from the dead, and be - come the first-fruits of them that  
 now is Christ ris - en from the dead, and be - come the first-fruits of them that  
 now is Christ ris - en from the dead, and be - come the first-fruits of them that  
 now is Christ ris - en from the dead, and be - come the first-fruits of them that

slept. Now is Christ ris - en from . . . the dead. . .  
 slept. Now is Christ ris - en from . . . the dead. . .  
 slept. Now is Christ ris - en from . . . the dead. . .  
 slept. Now is Christ ris - en from . . . the dead. . .

BASS SOLO (OR MEN'S VOICES IN UNISON).

Slow. *mf*

I am the Re-sur-rec-tion and the Life; I am the Re-sur-rec-tion

Slow. ♩ = 108 (about).

and the Life; He that liv-eth and be-liev-eth in Me, shall

*Allargando.* *† Allentando.*

nev-er . . die, shall nev-er die. The grave can-not praise Thee,

*pp* *Slow.* *pp*

death can-not cel-e-brate Thee, The liv-ing he shall praise Thee, the liv-ing he shall

*Allegro con brio.* *f*

death can-not cel-e-brate Thee, The liv-ing he shall praise Thee, shall

*Allegro con brio.* *f*

death can-not cel-e-brate Thee, The liv-ing he shall praise Thee, shall

*Allegro con brio.* *f*

death can-not cel-e-brate Thee, The liv-ing he shall praise Thee, shall

*Allegro con brio.* ♩ = 144.

*Ped.*

\*Allargando, with breadth and boldness. † Allentando, gradually slower.

praise Thee, shall praise Thee, shall praise Thee, the liv - ing, he shall praise Thee, shall  
praise Thee, shall praise Thee this day, shall praise Thee this  
praise Thee, shall praise Thee this day, shall praise Thee this  
praise Thee, shall praise Thee this day, shall praise Thee this

praise Thee, shall praise Thee as I do this day. *rall.* . . . . 8  
day . . . shall praise Thee as I do this day. *rall.* . . . . 8  
day, shall praise Thee as I do this day. *rall.* . . . . 8 *Not too fast.* The liv - ing he shall  
day, shall praise Thee as I do this day. *rall.* . . . . 8 *Not too fast.*

*ff* shall praise Thee. *a tempo primo.*  
*ff* shall praise Thee. *a tempo primo.*  
praise Thee, shall praise Thee. *a tempo primo.*  
*ff* shall praise Thee. *a tempo primo.*

*Animato.*

*Animato.*

*Animato.*

*Animato.*

*Animato.*

$\text{♩} = 152.$

*Animato.*

*f* *cres.*

A - wake up, my glo - ry, a - wake, lute and

A - wake up, my glo - ry, a - wake, lute and

A - wake up, my glo - ry, a - wake, lute and

A - wake up, my glo - ry, a - wake, lute and

*cres.*

harp; I . . my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

*cres.*

harp; I my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

*cres.*

harp; I my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

*cres.*

harp; I my - self will a - wake right ear - ly; A - wake up, my glo - ry, a -

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now is Christ ris - en from the dead, and be - come the first-fruits of them that

now is Christ ris - en from the dead, and be - come the first-fruits of them that

now is Christ ris - en from the dead, and be - come the first-fruits of them that

slept. Now is Christ ris - en from . . . the dead. . . A - men.

slept. Now is Christ ris - en from . . . the dead. . . A - men.

slept. Now is Christ ris - en from . . . the dead. . . A - men.

slept. Now is Christ ris - en from . . . the dead. . . A - men.