

195th. THOUSAND.

EASTER ANTHEM.

King of Kings

COMPOSED BY

CALEB SIMPER.

Price **5d.** Tonic Sol-Fa **3d.**

ALSO, JUST PUBLISHED,
TE DEUM IN G, 4d.
MAGNIFICAT AND NUNC DIMITTIS IN G, 4d.

The following Popular Compositions, by the same Composer,
have been sung at

HUNDREDS OF CHORAL FESTIVALS:

I am He that liveth (65th 1,000), Easter	5d.
Break forth into joy (100th 1,000), Festivals.. .. .	5d.
Make a joyful noise (80th 1,000), Easy	4d.
Give glory unto the Lord (45th Edition), General	4d.
Praise the Lord, O my soul (70th 1,000), Harvest	4d.
I will feed My flock (120th 1,000), Harvest	5d.
Te Deum Laudamus in F (75th Edition)	4d.
Magnificat and Nunc Dimittis in F (80th Edition)	5d.

For other list see back page.

London: A. WEEKES & Co., Ltd., 14, Hanover St., Regent St., W.1.

CHICAGO, U.S.A.: CLAYTON F. SUMMY Co., 429, So. WABASH AVENUE.

Copyright, 1892, by Caleb Simper.

Printed in Great Britain.

KING OF KINGS!

COMPOSED BY

CALEB SIMPER.

Allagro risoluto.
BASS OR BARITONE SOLO (OR TENORS AND BASSES IN UNISON).

VOCE.

Allagro risoluto.
Swell to *Gt.*

ORGAN.
♩ = 108.
(About.)

Ped.

This is the day which the Lord hath made, this is the

Man. Ped. Man.

day . . which the Lord hath made, we . . will re-joice,

Ped. Man.

we . . will re-joice, we . . will re-joice and be glad in it.

Ped.

Copyright, 1892, by CALEB SIMPER.

A. WEEKES & CO., Ltd., 14, Hanover St., Regent St., London, W.1.

f

We will re - joice, we will re - joice, re -

We will re - joice, we will re - joice, re -

We will re - joice, we will re - joice, re -

FULL.

We . . will re - joice, we . . will re - joice, we . . will re -

f

Ped.

joice, and be glad in it. Christ is ris - en from the dead,

joice, and be glad . . in it. Christ is ris en from the dead,

joice, and be glad . . in it. Christ is ris - en from the dead,

joice, and be glad in it. Christ is ris - en from the dead,

f

cres.

Christ is ris - en from the dead, Death hath no more do - min - ion o - ver

cres.

Christ is ris - en from the dead, Death hath no more do - min - ion o - ver

cres.

Christ is ris - en from the dead, Death hath no more do -

cres.

Christ is ris - en from the dead, Death hath no more do -

cres.

Him, death . . is swallow'd up in vic - to - ry,
 Him, death . . is swallow'd up in vic - to - ry,
 - min - ion o - ver Him, death is swallow'd up in vic - to - ry,
 - min - ion o - ver Him, death is swallow'd up in vic - to - ry, death hath no

death hath no more do - min - ion o - ver Him, . . death is swallow'd
 death hath no more . . do - min - ion o - ver Him, . . death is swallow'd
 death hath no more . . do - min - ion o - ver Him, death is swallow'd
 more, no more . . do - min - ion o - ver Him,

up, death is swallow'd up, death is swallow'd up . . . in
 up, death is swallow'd up, death is swallow'd up . . in
 up, death is swallow'd up, death is swallow'd up . . . in
 death is swallow'd up, death is swallow'd up, is swallow'd up in

vic - - to - ry.
vic - - to - ry.
mf SOLO (OR FULL).
vic to - ry. This is the day which the Lord hath made,
vic to - ry.

mf *See.*
No Ped.

SOLO (OR FULL). FULL
This is the day which the Lord hath made, FULL. we will re -
FULL. we will re
FULL. we will re -
we will re - joyce,
Ped.

joyce, we will re - joyce, re - joyce and be glad in
joyce, we will re - joyce, re - joyce and be glad . . in
joyce, we will re - joyce, re - joyce and be glad . in
we . . will re - joyce, we . . will re - joyce and be glad in

it.
it.
it.
it.

ff *rall.*

This block contains the first system of the musical score. It features four vocal staves at the top, each with the instruction "it." written below the first few notes. Below the vocal staves is a grand staff for piano accompaniment. The piano part begins with a fortissimo (*ff*) dynamic and a *rall.* (rallentando) marking.

Larghetto.
SOPRANO OR TENOR SOLO (OR SOPRANOS FULL). *With expression.*

mf O death, where is thy

Larghetto.
Swell. mp
Soft Ped. *Man.*

This block contains the second system of the musical score. It features a vocal staff and a grand staff for piano accompaniment. The vocal part is marked *Larghetto.* and *With expression.*, with a dynamic of *mf*. The lyrics "O death, where is thy" are written below the vocal staff. The piano accompaniment includes markings for *Swell. mp*, *Soft Ped.*, and *Man.*

sting! O grave, where is thy vic - ry! the sting of death is

This block contains the third system of the musical score. It features a vocal staff and a grand staff for piano accompaniment. The lyrics "sting! O grave, where is thy vic - ry! the sting of death is" are written below the vocal staff.

Accelo. animato.

sin, . . and the strength of sin is the law. But thanks be un - to

Ped.

This block contains the fourth system of the musical score. It features a vocal staff and a grand staff for piano accompaniment. The tempo marking *Accelo. animato.* is placed above the vocal staff. The lyrics "sin, . . and the strength of sin is the law. But thanks be un - to" are written below the vocal staff. The piano part includes a *Ped.* (pedal) marking.

God, . . . but thanks be un-to God, . . . which giv-eth us the

vic-to-ry, which giv-eth us the vic-to-ry, through our Lord Je-sus

Christ, . . . through our Lord Je-sus Christ. . . .

rall.

f Allegro. *rit. fff* *Allegro con spirito.*
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

f Allegro. *rit. fff* *Allegro con spirito.*
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

f Allegro. *rit. fff* *Allegro con spirito.*
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

f Allegro. *rit. fff* *Allegro con spirito. in tempo*
Hal-le-lu-jah! Hal-le-lu-jah! For the Lord God Om-ni-po-tent

Allegro. ♩ = 120. *rit.* *Allegro con spirito. ♩ = 132.*

f C. *ff*

Ped. *Man.*

For the Lord God om - ni - po - tent reign - eth, King of Kings! and
For the Lord God om - ni - po - tent reign - eth, King of Kings! and
For the Lord God om - ni - po - tent reign - eth, King of Kings! and
reign - eth, For the Lord God om - ni - po - tent reign - eth, King of Kings! and

And.

Lord of Lords, King of Kings! and Lord of Lords, and He shall
Lord of Lords, King of Kings! and Lord of Lords, and He shall
Lord . . of Lords, King of Kings! and Lord of Lords, and
Lord . . of Lords, King of Kings! and Lord of Lords,

Full Swell.

reign for ev - er and ev - er, shall reign for ev - er and ev - er; King of
reign for ev - er and ev - er, shall reign for ev - er and ev - er; King of
and He shall reign, shall reign for ev - er and ev - er; King of
and He shall reign for ev - er and ev - er and ev - er; King of

ff ca.

mf
 Kings! and Lord of Lords, and He shall reign for ev - er - more, and He shall
 Kings! and Lord of Lords, and He shall reign for ev - er - more, and He shall
 Kings and Lord of Lords, and He shall reign for ev - er - more,
 Kings! and Lord of Lords, and He shall reign for ev - er - more,
crs. *Full Swell.*

ff
 reign for ev - er and ev - er, shall reign for ev - er and ev - er; King of
 reign for ev - er and ev - er, shall reign for ev - er and ev - er; King of
 and He shall reign, shall reign for ev - er and ev - er; King of
 and He shall reign for ev - er and ev - er, for ev - er; King of
ff G.

rall. *Adagio.*
 Kings! and Lord of Lords, and He shall reign for ev - er - more. A - men.
rall. *Adagio.*
 Kings! and Lord of Lords, and He shall reign for ev - er - more. A - men.
rall. *Adagio.*
 Kings! and Lord of Lords, and He shall reign for ev - er - more. A - men.
rall. *Adagio.*
 Kings! Lord of Lords, and He shall reign for ev - er - more. A - men.
rall.