

EIGHTEENTH THOUSAND.

ing raises

HARVEST ANTHEM

COMPOSED BY

EDWYN A. CLARE.

8d.

FAVOURITE COMPOSITIONS BY THE SAME COMPOSER :—

EASTER ANTHEMS.

- *NOW IS CHRIST RISEN..
- HE IS RISEN..
- HALLELUJAH! CHRIST IS RISEN
- THANKS BE TO GOD
- WHY SEEK YE
- CHRIST SHALL GIVE THEE LIGHT
- *HALLELUJAH! KING OF KINGS

HARVEST ANTHEMS.

- *THOU CROWNEST THE YEAR..
- *THE EYES OF ALL
- O LORD, HOW MANIFOLD
- FEAR NOT, O LAND..
- SING UNTO GOD WITH THANKSGIVING..
- PRAISE THE LORD, O JERUSALEM
- HOW GREAT IS HIS GOODNESS
- *THE FRUIT OF THY WORKS
- *HE GIVES US FRUITFUL SEASONS
- *SING PRAISES

CHRISTMAS ANTHEMS.

- THE PRINCE OF PEACE
- BEHOLD, I BRING
- SING, O HEAVENS
- WE HAVE SEEN HIS STAR
- A SAVIOUR, CHRIST THE LORD
- *GOODWILL TO MEN
- *BLESSED BE THE KING

WHITSUNTIDE AND GENERAL

- *PEACE I LEAVE WITH YOU
- AND WHEN THE DAY OF PENTECOST ..
- *THE LORD REIGNETH
- PRAISE THE LORD, O JERUSALEM
- *ABIDE IN MY LOVE..

SERVICES.

- MAGNIFICAT AND NUNC DIMITTIS IN D..
- BENEDICITE IN D

Those marked * are also published in Tonic Sol-fa.

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MADE IN ENGLAND.

Sing Praises.

Psalm cxlv. 15, 16; cxxxv. 3; cxxxvi. 25.

EDWYN A. CLARE.

Andante. $\text{♩} = 112.$

ORGAN.

mf

Ped.

SOPRANO OR TENOR SOLO (OR SOPRANOS FULL).

mf

Thou o - pen - est Thine hand, Thou o - pen - est Thine

mf

hand, and fill - est all things liv - ing with plen - teous - ness, Thou o - pen - est Thine

hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with

cres.

plen - teous - ness; Thou o - pen - est Thine hand, .. Thou o - pen - est Thine hand, .. and

cres.

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SING PRAISES.

fill - est all things liv - ing with plen - teous - ness, and fill - est all things liv - ing with

plen - teous - ness, with plen - teous - ness, with plen - teous - ness.

rall. mf *ad lib. f*
mf rall. *f colla voce.*

SOPRANO. (FULL.)
Thou o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with

ALTO. (FULL.)
Thou o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with

TENOR. (FULL.)
Thou o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with

BASS. (FULL.)
Thou o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with

plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine hand, and

plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine hand, and

plen - teous - ness, Thou o - pen - est Thine hand, Thine hand, and

plen - teous - ness, Thou o - pen - est Thine hand, Thine hand, and

cres. *cres.* *cres.* *cres.* *cres.*

SING PRAISES.

fill - est all things liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, .. Thou

fill - est all things liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, .. Thou

fill - est all things liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, .. Thou

fill - est all things liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou

o - penest Thine hand, and fill - est all things liv - ing with plen - teous - ness, and fill - est all things

o - penest Thine hand, and fill - est all things liv - ing with plen - teous - ness, and fill - est all things

o - penest Thine hand, and fill - est all things liv - ing with plen - teous - ness, and fill - est all things

o - penest Thine hand, and fill - est all things liv - ing with plen - teous - ness, and fill - est all things

rall.
liv - ing with plen - teous - ness, with plen - teous - ness, with plen - teous - ness.

rall.
liv - ing with plen - teous - ness, with plen - teous - ness.

rall.
liv - ing with plen - teous - ness, with plen - teous - ness.

rall.
liv - ing with plen - teous - ness, with plen - teous - ness.

SING PRAISES.

BASS OR BARITONE SOLO (OR MEN'S VOICES IN UNISON).

Andante. *mf*

Andante. ♩ = 100. The eyes of . . . all wait on Thee, O

Lord, the eyes of all wait on Thee, O Lord, and Thou givest them their meat,

and Thou givest them their meat, and Thou givest them their meat, . . . their meat in due . . . sea-son, their

rall. to end.

SOFT CHORUS (OR QUARTET).

mp a tempo.

The eyes of all wait on Thee, O

SOFT CHORUS (OR QUARTET).

mp a tempo.

The eyes of all wait on Thee, O

SOFT CHORUS (OR QUARTET).

mp a tempo.

The eyes of all wait on Thee, O

SOFT CHORUS (OR QUARTET).

mp a tempo.

meat, their meat in due . . . sea-son. The eyes of all wait on Thee, O

mp a tempo.

SING PRAISES.

Lord, .. the eyes of all wait on Thee, O Lord, and Thou giv-est them their meat, and Thou

Lord, the eyes of all wait on Thee, O Lord, and Thou giv-est them their meat, and Thou

Lord, .. the eyes of all wait on Thee, O Lord, and Thou giv-est them their meat, and Thou

Lord, the eyes of all wait on Thee, O Lord, and Thou giv-est them their meat, and Thou

giv-est them their meat, and Thou giv-est them their meat, their meat in due . . sea-son.

giv-est them their meat, and Thou giv-est them their meat, their meat in due sea-son.

giv-est them their meat, and Thou giv-est them their meat, their meat in due . . sea-son.

giv-est them their meat, and Thou giv-est them their meat, their meat in due sea-son.

Tempo lmo.
risoluto.
Praise the
risoluto.
Praise the
risoluto.
Praise the
risoluto.
Praise the

Tempo lmo. ♩ = 112
ff risoluto.

SING PRAISES.

Lord, praise the Lord, for the Lord is good, praise the Lord, for the Lord is good: sing prais - es, sing
Lord, praise the Lord, for the Lord is good, praise the Lord, for the Lord is good: sing prais - es, sing
Lord, praise the Lord, for the Lord is good, praise the Lord, for the Lord is good: sing
Lord, praise the Lord, for the Lord is good, praise the Lord, for the Lord is good: sing

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are repeated across the four vocal staves.

prais - es, sing prais - es to His Name.
prais - es, sing prais - es to His Name.
prais - es, sing prais - es to His Name. He giv - eth food to all flesh, for His
prais - es, sing prais - es to His Name. He giv - eth food to all flesh, for His

f
Ped. ad lib.

The second system continues the vocal and piano parts. It includes dynamic markings *f* and *Ped. ad lib.*. The lyrics are repeated across the four vocal staves.

He giv - eth food to all flesh, for His mer - cy endur - eth for
He giv - eth food to all flesh, for His mer - cy endur - eth for
mer - cy endur - eth for ev - er, He giv - eth food to all flesh, for His mer - cy endur - eth for
mer - cy endur - eth for ev - er, He giv - eth food to all flesh, for His mer - cy endur - eth for

The third system continues the vocal and piano parts. It includes dynamic markings *f*. The lyrics are repeated across the four vocal staves.

SING PRAISES.

rall. *a tempo.*

ev - er, for ev - er. Praise the Lord, praise the Lord, for the Lord is good, praise the

rall. *a tempo.*

ev - er, for ev - er. Praise the Lord, praise the Lord, for the Lord is good, praise the

rall. *a tempo.*

ev - er, for ev - er. Praise the Lord, praise the Lord, for the Lord is good, praise the

rall. *a tempo.*

ev - er, for ev - er. Praise the Lord, praise the Lord, for the Lord is good, praise the

Lord, for the Lord is good: sing prais - es, sing prais - es, sing prais - es to His

Lord, for the Lord is good: sing prais - es, sing prais - es, sing prais - es to His

Lord, for the Lord is good: sing prais - es, sing prais - es to His

Lord, for the Lord is good: sing prais - es, sing prais - es to His

rall.

Name. Praise the Lord. Praise ye . . . the Lord. A - men.

rall.

Name. . . Praise the Lord. Praise ye . . . the Lord. A - men.

rall.

Name. . . Praise the Lord. Praise ye . . . the Lord. A - men.

rall.

Name. . . Praise the Lord. Praise ye . . . the Lord. A - men.