

# The Heav'nly Babe

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*CHRISTMAS ANTHEM,*

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## ANTHEMS FOR LENT, EASTER, AND WHITSUNTIDE.

### BERRIDGE, ARTHUR.

- \*Hallelujah ! to the Saviour ... ..
- \*Tell the Tidings ... ..
- \*Was there ever kindest shepherd ... ..
- \*This is the day ... ..

### PIERCE, HERBERT W.

- \*Our Lord is risen ... ..

### HALL, E. VINE.

- \*Christ is risen from the dead ... ..
- \*Praise the Lord, ye heavens adore Him ... ..
- \*Ye Choirs of New Jerusalem ... ..
- \*Alleluia ! Alleluia ! ... ..
- \*I am Alpha and Omega ... ..

### ELVEY, SIR GEORGE.

- \*If we believe that Jesus died ... ..

### POSTER, MYLES B.

- \*The Wondrous Cross (Solo and Chorus) ... ..
- God so loved the World ... ..

### ATKINSON, F. C.

- Render your hearts ... ..

### BELCHER, GEORGE.

- \*A Prince and a Saviour ... ..
- \*He hath redeemed us ... ..
- \*As it began to dawn .. ..

### ROBERTS, DR. VARLEY.

- Fear not, for I have redeemed thee  
(Tenor Solo and Chorus) ... ..

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### SPER, CHARLTON.

- Crossing the Bar ... ..

### VINNING, WILLIAM.

- In My Father's house (Tenor Solo and  
Chorus) ... ..

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# THE HEAV'NLY BABE.

CHRISTMAS ANTHEM.

CALEB SIMPER.

*Lively.* *f*

SOPRANO. Be - hold, be -

ALTO. *Lively.* Be - hold, be -

TENOR. *Lively.* Be - hold, be -

BASS. *Lively.* Be - hold, be -

ORGAN. *f*  
♩ = 120.  
*Ped.*

- hold, I bring you good ti - dings, good ti - dings of.. great joy, good

- hold, be - hold, I bring you good ti - dings, good ti - dings of great joy, . . . good

- hold, I bring you good ti - dings, good ti - dings of great joy, . . . good

- hold, be - hold, I bring you good ti - dings, good ti - dings of great joy, . . . good

ti - dings of great joy. Be - hold, Be - hold, I bring you good

ti - dings of great joy. Be - hold, be - hold, I bring.. you good

ti - dings of great joy Be - hold, be - hold, I bring you good

ti - dings, of great joy. Be - hold, be - hold, I bring you good

*cres.* *p*

ti - dings, good ti - dings of great joy, . . . . good ti - dings of great joy. To

*cres.* ti - dings, good ti - dings of great joy, . . . . good ti - dings of great joy. To

*cres.* ti - dings, good ti - dings of great joy, . . . . good ti - dings of great joy.

*cres.* ti - dings, good ti - dings of great joy, . . . . good ti - dings of great joy.

*cres.* *p*

*cres.*

you and all . . . peo - ple, to you and all . . . peo - ple, to you, . . . . to

*cres.* you and all . . . peo - ple, to you, . . . . to

*p* *cres.* to you and all . . . peo - ple, to you, to

*cres.* to you, . . . . to

*cres.*

you, to you and all . . . peo - ple, Be - hold, be - hold, I

you, . . . . to you and all . . . peo - ple, Be - hold, be - hold, I

you, . . . . to you and all . . . peo - ple, Be - hold, be - hold, I

you, . . . . to you and all . . . peo - ple, Be - hold, be - hold, I

*f*

bring you good ti - dings, good ti - dings of great joy, . . . . good ti - dings of great  
 bring you good ti - dings, good ti - dings of great joy, good ti - dings of great  
 bring you good ti - dings, good ti - dings of great joy, . . . . good ti - dings of great  
 bring you good ti - dings, good ti - dings of great joy, . . . . good ti - dings of great

joy, good ti - dings of great joy. *rall.* . . . . FINE.  
 joy, good ti - dings of great joy. *rall.* . . . . FINE.  
 joy, good ti - dings of . . great joy, good ti - dings of . . great joy. *rall.* . . . . FINE.  
 joy, good ti - dings of . . great joy, good ti - dings of great joy. *rall.* . . . . FINE.

*Andante.* Bass SOLO, OR VOICES IN UNISON. *mf*  
*Andante.* ♩ = 100. *rall.* . . . . To you in Da - vid's

town this day, Is . . born of Da - vid's line, A Sa - viour which is Christ the Lord, And

*mf*

this shall be the sign; The Heav'n - ly Babe you there shall find, To hu - man view dis -

*rall. ad lib.*

play'd; All neat - ly wrapp'd in swad - ling clothes, And in a man - ger laid, And

*rall. colla voce.*

in a man - ger laid. *Soc. higher on Vox Celeste.* . . . . .

*a tempo.* *rall.*

*p*

*Man.*

*f Animato.*

Glo - ry to God, glo - ry to God, glo - ry to God in the High - est, to

*f Animato.*

Glo - ry to God, glo - ry to God, glo - ry to God in the High - est, to

*f Animato.*

Glo - ry to God, glo - ry to God, glo - ry to God in the High - est, to

*f Animato.*

Glo - ry to God, glo - ry to God, glo - ry to God in the High - est, to

*f*

*Ped.*

God in the High - est.

God in the High - est.

God in the High - est, Glo - ry to God in the High - est,

God in the High - est.

This system contains the first four staves of music. The first three staves are vocal parts, and the fourth is the piano accompaniment. The lyrics are: "God in the High - est." for the first two staves, and "God in the High - est, Glo - ry to God in the High - est," for the third staff. The piano part provides harmonic support with chords and moving lines.

Glo - ry to God, glo - ry to God,

Glo - ry to God, glo - ry to God,

Glo - ry to God in the High - est, Glo - ry to God, glo - ry to God,

Glo - ry to God in the High - est, Glo - ry to God, glo - ry to God,

This system contains the next four staves. The lyrics continue: "Glo - ry to God, glo - ry to God," for the first two staves, and "Glo - ry to God in the High - est, Glo - ry to God, glo - ry to God," for the third and fourth staves. The piano accompaniment continues with a steady accompaniment pattern.

Glo - ry to God in the High - est, Glo - ry to God, Glo - ry to God,

Glo - ry to God in the High - est, Glo - ry to God, Glo - ry to God,

Glo - ry to God in the High - est, Glo - ry to God, Glo - ry to God,

Glo - ry to God in the High - est, Glo - ry to God, Glo - ry

This system contains the final four staves. The lyrics are: "Glo - ry to God in the High - est, Glo - ry to God, Glo - ry to God," for the first three staves, and "Glo - ry to God in the High - est, Glo - ry to God, Glo - ry" for the fourth staff. The piano accompaniment concludes the piece with a final chord.

*Dolce.*  
 Glo - ry to God in the High - est. Peace on earth, good - will to men,  
*Dolce.*  
 Glo - ry to God in the High - est. Peace on earth, good - will to men,  
 Glo - ry to God in the High - est.  
 God, . . to God in the High - est.  
*Dolce. p*

*cres.*  
 peace on earth, good - will to men, peace on earth, peace on earth,  
*cres.*  
 peace on earth, peace on earth,  
*cres.*  
 peace on earth, good - will to men, . . peace on earth, peace on earth,  
*cres.*  
 peace on earth, peace on earth,  
*cres.*

*f*  
 peace on earth, good - will to men, good - will to men.  
*f*  
 peace on earth, good - will to men, good - will to men.  
*f*  
 peace on earth, good - will to men, good - will to men.  
*f*  
 peace on earth, good - will to men, good - will to men.  
*f*  
*tempo primo.*