THE

Nativity of Christ.

A Sacred Cantata
(WITH CAROLS),

COMPOSED BY

CALEB SIMPER.

Price 2/- nett

Tonic Sol-fa, 1/4 nett

Words only, price 3d.

Orchestral Parts are also published as follows:

First Violin Nett, 1/6 each part.
Second Violin
Viola
Violoncello
Bass
Flute
Oboe
Clarinet
Bassoon

Two Valve Horns in F, complete, 1/6 nett

Cornets in B♭ and A, complete
Tenor Trombone 1/6 each part.
Bass Trombone
Timpani

Organ (for use with Orchestra), 2/- nett


Chicago, U.S.A.: CLAYTON F. SUMMY CO., 64, E. Van Buren St.

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<td>Organ (for use with Orchestra),</td>
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# THE NATIVITY OF CHRIST.

A Sacred Cantata, with Carols.

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*By the Same Composer: "THE ROLLING SEASONS," a Popular Sacred Cantata. O.N., 1/6. Sol-Fa, 1/- Orchestral Parts also printed.*
THE NATIVITY OF CHRIST:
A Christmas Cantata
COMPOSED BY
CALEB SIMPER.

No. 1. PRELUDE.

Accomp.
\( \text{Andante.} \)
\( \text{\( j = 126 \)} \)

\[ \text{\textit{and time roll, and time}} \]

D.C.\( \text{X} \)
NO. 2. CAROL—"ON CHRISTMAS DAY."

This Carol is published separately, price 1d. No. 41 of Caleb Simper's "Christmas Carols."

Andante. $\frac{j}{d} = 126.$

SOPRANO.

ALTO.

1. In glad ac-clam this joy ful day, Good peo-ple lift your voic-es;
Up-raise your sweet thanks-giv-ing lay, For earth it-self re-joic-es.

Tenor.

BASE.

On Christ-mas day, On Christ-mas day, Shot down from Heav'n its bright-est ray.

For Christ the Lord was born, For Christ the Lord was born;
(Small notes acc.) For Christ the Lord was born, the Lord was born;......

Shone down from Heav'n its bright-est ray, For Christ the Lord was born.

SOPRANO SOLO.

mf 2 In worship true come lowly fall
Where Jesus lies so tender,
Look in His face, let love enthrall,
Your adoration render.
FULL. On Christmas Day, &c.

TENOR (or BARITONE) SOLO.

mf 3 In holy joy, e'er pure and true,
Wait forth your soul's sweet incense;
Greet Him who once left all for you
To call you to His presence.
FULL. On Christmas Day, &c.

CHORUS.

f 4 In carols laud the Prince of Peace,
Your lays with Angels' blending;
Till where the strains of joy ne'er cease
You chant sweet songs unending.
On Christmas Day, &c.

Rev. T. D. Hyde, B.A.
No. 3. Recit.—Tenor (or Baritone).—"And the Angel Gabriel said unto Mary, Hail, thou that art highly favoured, the Lord is with thee: blessed are thou among women."


Fear not, Mary. For thou hast found favour with God, and, behold, thou shalt conceive in thy womb, and bring forth a Son, and shalt call His Name Jesus.
No. 4. Chorus.—"He shall be great."

Andante.


He shall be great, He shall be great, and shall be called the

Son of the Highest, He shall be great, He shall be great, and shall be

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called the Son of the Highest.
called the Son of the Highest.
called the Son of the Highest. And He shall reign, shall reign...

called the Son of the Highest. And He shall reign, shall reign...

And He shall reign, shall reign for ever, and of His kingdom
And He shall reign, shall reign for ever, and of His kingdom
And He shall reign, shall reign for ever, and of His kingdom
And He shall reign, shall reign for ever, and of His kingdom
And He shall reign, shall reign for ever, and of His kingdom

there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......
there shall be no end, of... His kingdom there shall be no end, there.......

No. 5. MAGNIFICAT.

Chorus; with Bass & Soprano Solo.—"MY SOUL DOTH MAGNIFY THE LORD."

St. Luke 1., 46 to 55.

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Saviour. For He hath regarded, for He hath regarded the
lowliness of His handmaid. For behold, from henceforth,
all generations shall call me blessed. For He that is
mighty hath magnified me, and holy, holy... is His
mighty hath magnified me, and holy, holy... is His
mighty hath magnified me, and holy, holy... is His
mighty hath magnified me, and holy, holy... is His
mighty hath magnified me, and holy, holy... is His
mighty hath magnified me, and holy, holy... is His
mighty hath magnified me, and holy, holy... is His
arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the im-
arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the im-
arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the im-
arm, He hath scatter-ed the proud, He hath scatter-ed the proud in the im-

ag-i-nation of their hearts. the
ag-i-nation of their hearts. the
ag-i-nation of their hearts. the
ag-i-nation of their hearts. He hath put down the

migh-ty from their seat, the hum-ble and meek.
migh-ty from their seat, the hum-ble and meek.
migh-ty from their seat, the hum-ble and meek.
migh-ty from their seat, and hath ex-alt-ed the hum-ble and meek.
He hath filled the hungry with good things: and the rich He hath sent empty away. He remembering, remembering His mercy hath holpen His servant Israel: As He promised to our forefathers Abraham and his seed for ever.
“GLORIA.”

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: as it was in the be-gin-ning, is now, and ev-er shall be: world with-out end.

No. 6. Carol.—"Oh, Christmas Bells, Ring Far and Near."

This Carol is published separately, price 1d. No. 11 of CAILÉ SIMPER'S "Christmas Carols."

**No. 6. Carol. —"Oh, Christmas Bells, Ring Far and Near."**

Lively. \( \text{L}=120 \)

**Soprano, Alto, Tenor, Bass, Voices Unison, Organ.**

1. Oh, Christmas bells, ring far and near, Proclaim the Saviour's birth; Bid every Christian heart, "good cheer," And tell men of His worth. Ring sweetly thro' the midnight sky, And join the Angels' song, For Eden's happy home! At-tune the music of your lay To heaven's voice of love; Bid Christ the "True Light" from on high Hasten to banish wrong, feet from earth's cold winter way Come to the "Rest" a-bore. King, ring, ring, ring, ring, ring, ring.

2. Oh, Christmas bells, no discord dire Let mingling with your tone, Waft strains of the Celestial Choir From high your voices sweet; And winds of heaven shall wait your notes To Salem's golden street. Ring your music sweet;

3. Oh, Christmas bells, ring out again With heaven-born joy and mirth; Waft to all lands the sweetest Name That ever came to earth! Ring out His glory and His power, His peace and blest goodwill, And tell how, in our darkest hour, Christ is "God with us" still. King merrily, &c.

4. Oh, Christmas bells, come bear your part With Angels in the skies, To draw from earth each careworn heart, And upward raise our eyes! Oh, let your music to us bring Sweet thoughts of that blest time When we shall praise with Christ our King In heaven's golden clime! Ring merrily, &c.

Rev. T. D. Hyc, B.A.
No. 7. Chorus & Bass Solo.—"Good Tidings of Great Joy."


Soprano.

Allegro.

Be- hold!... I bring glad ti-dings, glad ti-dings of great joy, glad

Alto.

Be- hold!... I bring glad ti-dings, glad ti-dings of great joy, glad

Tenor.

Be- hold!... I bring glad ti-dings, glad ti-dings of great joy, glad

Bass.

Be- hold!... I bring glad ti-dings, glad ti-dings of great joy, glad

Accomp.

Be- hold!... I bring glad ti-dings, glad ti-dings of great joy, glad

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people, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy.

For unto us a Child is born, unto us a Son is given. —Isa. 9:6.

BASS (or BARITONE SOLO)
borne: unto us a Son is given. His Name shall be called

Jesus, for He shall save His people from their sins, for He shall

Full.

Behold! behold! I bring glad tidings, glad tidings of great joy.

Full.

Behold! behold! I bring glad tidings, glad tidings of great joy.

Full.

Behold! behold! I bring glad tidings, glad tidings of great joy.

Full.

Behold! behold! I bring glad tidings, glad tidings of great joy.
I bring glad tidings, to all people, glad tidings of great joy, glad tidings of great joy, glad tidings of great joy.
No. 8. Carol.—"THE WONDROUS STORY."

This Carol is published separately, price 1d. No. 38 of Caleb Simper's "Christmas Carols.

Larghetto. \( \text{\textit{d}} = 60. \)

**Soprano. Alto.**

1. Lo! the heav'n-ly choirs are sing-ing Praise and glo-ry to the King!

**Tenor. Bass.**

Lo! the heav'n-ly courts are ring-ing With the song the an-gels sing

Listen to the won-drous sto-ry, Christ is born in Beth-le-hem.

Glory in the high-est, glo-ry, Peace on earth, good-will to men.

**FULL.**

\( f 2 \) All the world to-day rejoices
With a joy that never dies,
And we join those holy voices
Praising Christ, our Hope and Prize.
Listen to, &c.

**Mezzo Soprano Solo.**

\( mf 4 \) And He came that He might show us
Joy and hope and love and peace;
As His children He will know us
When our earthly life shall cease.
Listen to, &c.

**Baritone Solo.**

\( mf 3 \) Not as king of worldly nation,
Not in pride of place and birth,
But content with lowly station
Did He deign to visit earth.
Listen to, &c.

\( f 5 \) Raise your voice in glad thanksgiving,
Lift your minds and hearts on high;
May a nobler course of living,
Show that Christ the Lord is nigh.
Listen to, &c.

R. S. ARROWSMITH.
No. 9. TENOR & BARITONE SOLOS.—"ARISE, SHINE! THY LIGHT IS COME."

CHORUS.—"CRY OUT AND SHOUT."

TENOR (or SOPRANO CHORUS).

Arise, shine! thy Light is come, arise, shine! thy

Light is come, and the glory, the glory of the Lord is risen, is

risen upon thee; Arise, shine! thy Light is come, a.

- rise, shine! thy Light is come, and the glory, the glory of the
Lord is risen, is risen upon thee, is risen, is risen upon thee. The people that walked in darkness have seen a great Light, and they that dwell, that dwell in the land of the shadow of death, on them the Light hath...
shin - ed, on them the light hath shin - ed......... A -

- rise, shine! thy Light is come, a - rise, shine! thy Light is

come, and the glo - ry, the glo - ry of the Lord is ris - en, is ris - en up -

on thee, is ris - en, is ris - en up - on......... thee.
Cry out and shout, cry out and shout, thou inhabitant of Zion, thou inhabitant of Zion, for great is the Holy One, for great is the Holy One, he

Cry out and shout, cry out and shout, thou inhabitant of Zion, thou inhabitant of Zion, for great is the Holy One, for great is the Holy One, he

Cry out and shout, cry out and shout, thou inhabitant of Zion, thou inhabitant of Zion, for great is the Holy One, for great is the Holy One, he

Holy One of Israel: He is the Lord,

Holy One of Israel: He is the Lord,

Holy One of Israel: He is the Lord,

Holy One of Israel: He is the Lord,
cry out and shout, He is the Lord; cry out and shout, for great Lord, cry out and shout, He is the Lord; cry out and shout for cry out and shout, He is the Lord; cry out and shout, for great Lord, cry out and shout, He is the Lord; cry out and shout, for great in the Holy One, great is the Holy One, great is the Holy One, great is the Holy One, great is the Holy One, great in the midst of thee, great in the midst of thee, great in the midst of thee, great in the midst of thee, great in the midst of thee,
No. 10. Carol—"The Star of Bethlehem"

Large voice. Soprano Solo.

Voice

O love-ly star that shone so bright, While shepherds watch'd their flocks by night,

Accomp

To lead the wise men on their way, Where Christ our Lord and Sav-iour lay.

Chorus.

Hark! hark! the cho-rus sound-ing still, From snow-y vale and dis-tant hill; The

angels breathe to earth a-gain: Peace on earth, good-will to men, Peace on earth, good-will to men.

Soprano Solo.

mf 2 O star that shone in brightness there, Above the Babe, so sweet and fair, Again you beam above the earth, And tell the Saviour's endless worth! Hark! hark! &c.

Soprano Solo.

mf 3 O lovely star! each cloud of gloom Thy beaming rays of joy illumine; And all our sorrow dies away When Thou hast brought our Christmas-Day! Hark! hark! &c.
25

NO. II.  BASS & SOPRANO SOLOS & CHORUS.—"WHEN JESUS WAS BORN."

Matrixx ii., 2, 9, 10.

Bass Solo (of Chorus of Men's Voices).

When Jesus was born in Beth-le-hem of Judea, in the days of Herod the King,

be-hold, there came wise men from the East unto Jerusalem, saying,

Where is He, born king of the Jews? Where is He, born king of the Jews?

we....have seen His star in the East and are come to worship Him,

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Where is He, born king of the Jews! Where is He, born king of the Jews?

Where is He, born king of the Jews? Where is He, born king of the Jews?

Where is He, born king of the Jews? Where is He, born king of the Jews?

Where is He, born king of the Jews? Where is He, born king of the Jews?

we... have seen His star in the East and are come to worship Him,
are come to worship Him.

SOPRANO SOLO (or CHORUS). they

And lo, the star which they saw in the East,

came and stood over where the young Child was,

where the young... Child was.
And lo, the star which they saw in the East, went before them, went before them, till it came, it came and stood over where the young child was; where the young child was; where the young child was; where the young child was;
Where is He, born king of the Jews?

When is He, born king of the Jews?

Where is He, born king of the Jews?

All we have seen His star in the East and are come to worship Him, are come to worship Him, Amen.

The "Amen" only to be sung when used as an Anthem.
No. 12. Carol—"GOLD, FRANKINCENSE, AND MYRRH.

This Carol is published separately, price 1d. No. 20 of CALES SIMPER's "Christmas Carols."

Tenor (or Soprano) Solo.

Soprano, Alto.

Tenor, Bass.

1. All hail, Christ-Child, to Thee I sing! None could be wor-thi-
er; And to Thy throne in love I bring, Gold, frank-in-cense, and myrrh.

Chorus.

Alleluia! Alleluia! All to Thee I bring;

Alleluia! Alleluia! Thou art my heart's true King!

Interlude (to be played between each verse).

Thou art my heart's true King! Gliss. Diap. Solo. P

Solo.

mf 2 The gold my best doth signify
Befitting Thee as King,
And myrrh, that I to self would die,
And every Christless thing.
Alleluia! Alleluia! &c.

Solo.

mf 3 I bring Thee frankincense to show
Love's warm confessing breath,
Which strives o'er every Love to grow,
And faithful be to death.
Alleluia! Alleluia! &c.

Mrs. Howard Watson
NO. 13. CHORUS.—"BREAK FORTH INTO JOY."

Accomp. 

SOPRANO.

ALTO.

Tenor.

BASS.

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forth into joy, sing together, sing together, break forth into joy.

Ye waste places of Jerusalem, sing together, sing together, sing together;

Ye waste places of Jerusalem, sing together, sing together;}
-ge-ther, sing to-ge-ther, sing to-ge-ther; Break forth in-to joy, break

forth in-to joy, sing to-ge-ther, sing to-ge-ther, break forth in-to joy.

For the Lord hath com-fort-ed His peo-ple,
He hath redeemed Jerusalem,
He hath comforted His people, He hath redeemed Jerusalem,
He hath redeemed Jerusalem.

Break forth into joy, break forth into joy, sing to —
Break forth into joy, break forth into joy, sing to —
Break forth into joy, break forth into joy, sing to —
Break forth into joy, break forth into joy, sing to —
Ye waste places of Jerusalem, sing together.

Break forth into joy, break forth into joy, sing together, sing together, break forth into joy.

Ye waste places of Jerusalem, sing together.

Break forth into joy, break forth into joy, sing together, sing together, break forth into joy.
NO. 14. CAROL—"RING OUT, O BELLs."
Abridged from Carol No. 29 of Cdale Simper's "Christmas Carols," price td

SOPRANO

1. Hear, O ye winds, the story, And tell it far and near: Our Day-Star now has risen,
The wintry world to cheer. To those who sit in darkness His glorious light has come,

ALTO

CHORUS

To guide them thro' life's shadows Up to their Father's Home. Ring out, O bells!

TENOR

Ring, triumphant ring! For Christ is born, our Saviour King: O bells, triumphant ring!

BASS

bells, triumphant ring.

RING OUT, O Bells! (Org.) O bells, triumphant ring! Ring out, O bells! Ring, triumphant ring!

All Glory in the Highest!
And on the earth be peace;
Loud swells the Christmas anthem,
Which nevermore shall cease.
For heaven and earth this morning
Are joined in Love Divine,
By Him who in a stable
Is born of David's line.
Ring out, &c.

THE END.
NEW ADDITIONAL FINAL CHORUS.

"RIGHTEOUSNESS AND PEACE"

Composed by Caleb Simper.

SOPRANO.

ALTO.

TECHNIC.
(Suc. lower.)

BASS.

ANDANTE.

ANDANTE.

ANDANTE.

ANDANTE. *d* 84.

Organ.

truth are met together, righteousness and peace have kissed each other;

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kissed each other. Mercy and truth. Righteousness and peace.

Truth shall flourish, truth shall flourish, truth shall flourish out of the earth; and righteousness hath looked down from heav'n, and righteousness hath looked dolce.

* With expression.

Ped.

* This movement is also suitable for Tenor Solo, if preferred.
rall., e dim.

down from heav'n.

rall., e dim.

rall., e dim.

BASS SOLO (OR MEN'S VOICES IN UNISON).

rall., e dim.

down from heav'n. Righteousness shall go before Him, righteousness shall go before Him, and

rall., e dim. a tempo. f

cres.

He shall direct... His going in the way, and He shall direct His

rall. a tempo. Larghetto.

ad lib.

go-ing in the way, He shall direct His going in... the way.

colla voce.

mf a tempo primo.

Mercy and truth are met together, righteousness and peace... have

mf a tempo primo.

Mercy and truth are met together, righteousness and peace... have

mf a tempo primo.

Mercy and truth are met together, righteousness and peace... have

mf a tempo primo.

Gl. mf

Man. Ped.