

# THOU ART GOD ALONE.

HARVEST ANTHEM.

(SUITABLE ALSO FOR OTHER SEASONS.)

"Let the people praise Thee, O God: yea, let all the people praise Thee. Then shall the earth bring forth her increase; and God, even our own God, shall bless us."—*Psalm lxxvii. vv. 5, 6.*

"Be not afraid, ye beasts of the field; for the pastures of the wilderness do spring, and the tree beareth her fruit, the fig tree and the vine do yield their strength. Be glad then, ye children of Zion, and rejoice in the Lord your God."—*Joel ii. vv. 22, 23.*

"The earth is the Lord's, and the fulness thereof."—*Psalm xxiv. v. 1.*

"He gives us rain and fruitful seasons, filling our hearts with joy and gladness."—*Acts xiv. v. 17.*

"I will praise Thee, O Lord my God, with all my heart; and I will glorify Thy Name for evermore. For Thou art great, and doest wondrous things: Thou art God alone."—*Psalm lxxxvi. vv. 10, 12.*

CALEB SIMPER.

SOPRANO.  
ALTO.  
TENOR.  
BASS.

*Allegro moderato.* *ff*

Let the peo-ple praise Thee,

*Allegro moderato. ♩ = 144.*

ORGAN.

*ff*

*Ped.*

praise Thee, O God; yea, let all the peo-ple praise Thee. Then shall the

earth bring forth her in-crease; and God, e-ven our God, shall bless us. Let the

peo-ple praise Thee, praise Thee, O God; yea, let all the peo-ple

praise Thee. **BASS SOLO (OR MEN'S VOICES IN UNISON).**  
*mf (a trifle slower.)* *cres.*  
 Be not a - fraid, ye beasts of the field, be not a -  
*A trifle slower. ♩ = 132.*  
*mf* *cres.*

fraid, ye beasts of the field, for the pas-tures of the wil - der-ness do spring, and the

tree yield - eth her fruit, the fig - tree and the vine do yield their

*rall.* *mf* *rall.*

*Allergo vivace. ff*

Be  
strength, do yield their strength.

*Allergo vivace. ♩ = 168.*

*Full Sw. Gr. ff Ped.*

glad then, ye chil - dren, ye chil - dren of Zi - on, re - joice in the Lord, the

re - joice in the Lord, the Lord your God, re - joice in the  
Lord your God; re - joice in the Lord, the Lord .. your God, the

Lord, the Lord your God, re - joice in the Lord your God. . .

*a tempo primo. ♩ = 144.*

Let the peo-ple praise Thee,

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "Let the peo-ple praise Thee,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

praise Thee, O God ; yea, . . . let all the peo-ple praise Thee. Then shall the

This system continues the vocal line with the lyrics "praise Thee, O God ; yea, . . . let all the peo-ple praise Thee. Then shall the". The piano accompaniment continues with similar harmonic support.

earth bring forth her in - crease, and God, e-ven our God shall bless us. Let the

This system continues the vocal line with the lyrics "earth bring forth her in - crease, and God, e-ven our God shall bless us. Let the". The piano accompaniment continues with similar harmonic support.

people praise Thee, praise Thee, O God ; yea, let all the people praise Thee.

This system concludes the vocal line with the lyrics "people praise Thee, praise Thee, O God ; yea, let all the people praise Thee." The piano accompaniment concludes with a final chord.

*Andante cantabile.*

*Andante cantabile. ♩ = 72.*

*Sw. mf*

*Ped.*

**SOPRANO OR TENOR SOLO, OR SOPRANO CHORUS.**

*mf* *cres.*

The earth is the Lord's, and the ful - ness there - of, . . . the earth is the

*dim.* *dolce.*

Lord's, and the ful - ness there - of, . . . the ful - ness, the ful - ness there - of. . . He

*dim.* *dolce.*

*rall.*

gives us rain, He gives us fruit - ful sea - sons, He gives us rain, He

*rall.*

*a tempo.*

gives us fruit - ful sea - sons, fill - ing our hearts with joy . . . and glad - ness,

*a tempo.*

*cras.*

fill - ing our hearts with joy, . . . our hearts with joy and glad

*Full.*

ness. . . The earth is the Lord's, and the ful - ness there - of, . . . the earth is the

*mf dolce.*

Lord's, and the ful - ness there - of, . . . the ful - ness, the ful - ness there - of. . . He

*rall.*

gives us rain, He gives us fruit - ful sea - sons, He gives us rain, He gives us fruit - ful

*rall. colla voce.*

\* Eight bars may be sung as Tenor and Bass Duett if preferred. Tenor sing the Soprano.

*a tempo. cres.*

sea - sons, fill - ing our hearts with joy . . . . and glad - ness, fill - ing our hearts with

*a tempo. cres.*

Detailed description: This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. Both systems are marked 'a tempo. cres.'.

joy, . . . . our hearts with joy, with joy and glad - ness.

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

*rall.*

*mf*

Detailed description: This system contains the fifth and sixth systems of music. The top system is empty. The bottom system contains piano accompaniment marked 'rall.' and 'mf'.

*Animato.*

I will praise Thee, O

*Animato. ♩ = 100. (In quick time.)*

Detailed description: This system contains the seventh and eighth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment, marked 'Animato. ♩ = 100. (In quick time.)'.

*Pod.*

Detailed description: This system contains the ninth and tenth systems of music. The top system is empty. The bottom system contains piano accompaniment marked 'Pod.'.

Lord my God, I will praise Thee with all my heart, and I will

*crs.*

glo - ri - fy, will glo - ri - fy Thy Name for ev er - more, for ev er .

more. For Thou art great, and do - est wondrous things, For Thou art great, and

*f* *v* *v* *v*

do - est won - drous things, Thou art God a lone, . . . Thou art God . . .

*rall.* . . . .

*rall.* . . . .



*a tempo.*

lone.

*a tempo.*

*a tempo.*

*f* I will praise Thee, O Lord my God, I will praise Thee with all my

*cras.*

heart, and I will glo - ri - fy, will glo - ri - fy Thy Name for ev - er.

*cras.*

*Adagio pesante.*

more, for ev - er - more. *fff* Thou . . art God, . . art God a lone. . .

*Adagio pesante. ♩ = 60.*