

TWENTY-FIRST THOUSAND

HARVEST ANTHEM.

Thou Openest
Thine Hand.

COMPOSED BY

CALEB SIMPER

PRICE 4d. (12 cents.) TONIC SOL-FA, 2d. (6 cents.)

Also the following POPULAR and EFFECTIVE ANTHEMS for
HARVEST FESTIVALS, etc.

Those marked * may be had in TONIC SOL-FA.

- | | |
|--|--|
| *And God said let the earth ... (63rd Ed.) 3d. | *Praise the Lord, O my soul (22nd 1000) 3d.
Sung at a Choral Festival in the Archdeaconry
of Sudbury, also at Penkridge. |
| They that sow in tears ... (17th Ed.) 3d. | *While the earth remaineth (9th 1000) 3d. |
| *O Lord, how manifold ... (15th 1000) 4d. | *All Thy works praise Thee (9th 1000) 4d. |
| Make a joyful noise ... (21st 1000) 3d.
Sung at various Choral Festivals. | The earth is the Lord's ... (9th 1000) 3d. |
| *Fear not O land ... (27th 1000) 3d. | *The Lord is loving ... (12th 1000) 4d. |
| *I will feed My flock ... (28th 1000) 4d.
Sung at a Choral Festival at Woodstock. | *What shall I render ... (7th 1000) 4d. |
| *He watereth the Hills ... (11th 1000) 4d. | *Let us thank the Lord ... (6th 1000) 3d. |
| | *Praise thy God, O Zion ... (new) 3d. |

BAND PARTS:

THIS ANTHEM is also arranged for ORCHESTRA; and MS. Parts may be had from the Composer,
Taw Vale Parade, Barnstaple (England), as follows:

1st VIOLIN and VIOLIN VIOLA 'CELLO AND BASS FLUTE	Price 1/- (30 cents)	OB ^O CLARINET BASSOON CORNET TROMBONE	Price 8d. (20 cents)
	BACH PART.		BACH PART.

ORGAN, Price 1/- (30 cents). For use with Orchestra only.
ORCHESTRAL SCORE, Price 10/- (80).

If Cornet only is used with Organ a special arrangement may be had, price 1/6 (35 cents).
N.B.—The Composer reserves to himself the exclusive right to issue Band Parts, and a remittance
must always accompany the request for copies, otherwise they cannot be sent.

London:—WEEKES & Co., 14, Hanover St., Regent St., W.

Barnstaple:—CALEB SIMPER, g, Taw Vale Parade.

CHICAGO, U.S.A.: CLAYTON P. SUMMY CO., 220, WABASH AVENUE.

Copyright, 189 by Caleb Simper.

THOU OPENEST THINE HAND.

PSALM cxlv. v. 15, 16; EZEKIEL xxxiv. v. 31; PSALM c. v. 3; PSALM ixviii. v. 4.

CALEB SIMPER.

ORGAN.

Allegro. ♩ = 160.

The musical score consists of four systems of music. The first system shows the organ part with dynamics like *Gl.*, *Pd.*, and *f*. The second system shows the piano part with dynamics like *Sw.*, *Man.*, and *Pd.*. The third system contains the vocal parts: Soprano, Alto, Tenor, and Bass, all singing the same melody. The fourth system shows the piano accompaniment again. The lyrics are integrated into the vocal parts.

SOPRANO.

ALTO. Thou o - pen-est Thine hand, Thou o - pen-est Thine

TENOR. Thou o - pen-est Thine hand, Thou o - pen-est Thine

BASS. Thou o - pen-est Thine hand, Thou o - pen-est Thine
Thou o - pen-est Thine hand, Thou o - pen-est Thine

hand, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine
hand, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine
hand, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine
hand, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine

hand, Thou o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous -

hand, Thou o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous -

hand, Thou o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous -

hand, Thou o - pen-est Thine hand, with plen - teous -

cres.

ness, and fill - est all things liv - ing with plen - teous-ness; Thou o - pen-est Thine hand, Thou

cres.

ness, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine hand, Thou

cres.

ness, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine hand, Thou

cres.

ness, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine hand, Thou

cres.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

BASS SOLO. (OR MEN'S VOICES UNISON.)

mf

The eyes of all, of all wait up - on Thee, the eyes of all, of

all . wait up - on Thee, Thou giv - est them their meat, Thou giv - est them their

meat, Thou giv - est them their meat in due sea - - son, Thou giv - est them their

cres.

meat, Thou giv - est them their meat in due sea - - son, Thou giv - est them their

cres.

meat, Thou giv - est them their meat in due sea - - son, Thou giv - est them their

meat, Thou giv - est them their meat in due sea - - son, Thou giv - est them their

Man.

FULL. *a tempo.*

Thou o - pen-est Thine hand, Thou o - pen-est Thine

FULL. *a tempo.*

Thou o - pen-est Thine hand, Thou o - pen-est Thine

FULL. *a tempo.*

Thou o - pen-est Thine hand, Thou o - pen-est Thine

rall. *ad lib.*

FULL. *a tempo.*

meat in due sea - - son Thou o - pen-est Thine hand, Thou o - pen-est Thine

a tempo.

rall. *colla voce.*

Gt. *f*

Ped.

hand, and fill - est all things liv - ing with plen - teous - ness, Thou o - pen-est Thine
 hand, and fill - est all things liv - ing with plen - teous - ness, Thou o - pen-est Thine
 hand, and fill - est all things liv - ing with plen - teous - ness, Thou o - pen-est Thine
 hand, and fill - est all things liv - ing with plen - teous - ness, Thou o - pen-est Thine
 hand, and fill - est all things liv - ing with plen - teous - ness, Thou o - pen-est Thine

hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with plen - teous -
 hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with plen - teous -
 hand, Thou o - pen - est Thine hand, and fill - est all things liv - ing with plen - teous -
 hand. Thou o - pen - est Thine hand, with plen - teous -

ness, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine hand, Thou
cres.
 ness, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine hand, Thou
cres.
 ness, and fill - est all things liv - ing with plen - teous - ness; Thou o - pen-est Thine hand, Thou
cres.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous - ness.

ff

Sw.

Gt.

Sw.

Larghetto. SOPRANO OR TENOR SOLO (OR SOP. CHORUS).

Larghetto. = 92.

Sw. mp

Soft Ped.

mf With expression.

I . . . am your God, saith the Lord God, ye . . . are My
peo - ple, the sheep of My pas - ture, ye are My peo - ple, the sheep of My
pas - ture, I . . . am your God, saith the Lord . . . God. . . As . . . the moun - tains are
round a - bout Je - ru - sa - lem, so . . . the Lord . . . is round a - bout His peo - ple,
as . . . the moun - tains are round a - bout Je - ru - sa - lem, so . . . the Lord is
Orus.
Ped.

round a - bout His peo - ple, so . . . the Lord is round a - bout His peo - *rall.*

a tempo.
ple. . . I . . . am your God, saith the Lord God. Ye . . . are My peo - ple, the
a tempo.

sheep . . . of My pas - ture, ye are My peo - ple, the sheep of My pas - ture.

f
I . . . am your God, saith the Lord . . . God, . . . I am your God, saith the
rall.

f
rall.

Lord . . . God. . .
a tempo.

mf

Andante.

Andante.

Andante.

Andante.

Sing un - to God and praise His name,
Andante.

Sing un - to God and praise His name,
Andante. $\text{d} = 144$.

f Gt.

Ped.

Sing un - to God and praise His name, sing un - to God, sing un - to
Sing un - to God and praise His name, sing un - to God, sing un - to
sing un - to God and praise His name, sing un - to God
sing un - to God and praise His name, sing un - to
sing un - to

Man.

God, and mag - ni - fy Him that rid-eth on the heav'ns, and mag - ni - fy Him that
God, and mag - ni - fy Him that rid-eth on the heav'ns, and mag - ni - fy Him that
and mag - ni - fy Him that rid-eth on the heav'ns, and mag - ni - fy Him that
God, and mag - ni - fy Him that rid-eth on the heav'ns, and mag - ni - fy Him that

Ped.

ff

rid - eth on the heav'ns, sing un - to God,
sing un - to
rid - eth on the heav'ns, sing un - to God,
sing un - to
rid - eth on the heav'ns, sing un - to God,
sing un - to
rid - eth on the heav'ns, sing un - to God,
sing un - to

Sw. — *Gt. ff*

God. . . Praise Him, praise Him in His Name Je - ho - vah,
God. . . Praise Him, praise Him in His Name Je - ho - vah,
God. . . Praise Him, praise Him in His Name Je - ho - vah,
God. . . Praise Him, praise Him in His Name Je - ho - vah,

Trumpet. *ff*

praise Him, praise Him in His Name Je - ho - vah, yea, and re - joice, yea, and re -
praise Him, praise Him in His Name Je - ho - vah, yea, and re - joice, yea, and re -
praise Him, praise Him in His Name Je - ho - vah, yea, and re - joice, yea, and re -
praise Him, praise Him in His Name Je - ho - vah, yea, and re - joice, yea, and re -

Small notes ad lib

joice, yea, and re - joice be - fore . . . Him, yea, and re - joice be -
 joice, yea, and re - joice be - fore . . . Him, yea, and re - joice be -
 joice, yea, and re - joice be - fore . . . Him, yea, and re - joice be -
 joice, yea, and re - joice be - fore . . . Him, yea, and re - joice be -

fore . . . Him. Praise the Lord, praise the Lord. Yea, . . .
 fore . . . Him. Praise the Lord, praise the Lord. Yea, . . .
 fore . . . Him. Praise the Lord, praise the Lord. Yea, . . .
 fore . . . Him. Praise the Lord, praise the Lord. Yea, . . .

and re - joice be - fore . . . Him. . . A - men. . .
 and re - joice be - fore . . . Him. . . A - men. . .
 and re - joice be - fore . . . Him. . . A - men. . .
 and re - joice be - fore . . . Him. . . A - men. . .