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ANTHEM FOR CHRISTMAS  
AND OTHER SEASONS.

**Worship Him**

and sing of Him.

COMPOSED BY

**CALEB SIMPER,**

Organist and Choirmaster, Barnstaple, late of St. Mary Magdalene, Worcester.

*Composer of Fifteen Prize Tunes, also Prize Tune in the Manchester Sunday School Union, 1894.*

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# WORSHIP HIM, AND SING OF HIM.

"Blessed be the King that cometh in the Name of the Lord : peace in heaven, and glory in the highest."—*Luke* xix. v. 38.

"For He is fairer than the children of men : grace is poured into His lips : therefore God hath blessed Him for ever."—*Psalms* xlv. v. 2.

"All the earth shall worship Him, sing of Him, and praise His Name."—*Psalms* lxxvi. v. 4.

*Andante.* CALEB SIMPER.

VOICE.

ORGAN.

*Andante.*  $\text{♩} = 100.$

*mf*

*Ped.*

BASS SOLO *mf* (OR, FULL CHOIR UNISON).

Bless - ed be the King. bless - ed be the King that com - eth, that

*rall.* *a tempo.*

com - eth in the Name of the Lord ; bless - ed be the King, bless - ed be the King that

*res.*

*res.*

SOPRANO.  
ALTO. Bless - ed be the King,  
TENOR. Bless - ed be the King,  
BASS. Bless - ed be the King,  
com-eth, that cometh in the Name of the Lord. . . Bless - ed be the King,

*ad lib.*  
*coila voce.*  
*a tempo.*  
*f*  
*Ped.*

bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,  
bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,  
bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,  
bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,

*a little faster.*  
*p*  
*a little faster.*  
*p*  
*a little faster.*  
*p*  
*a little faster.*  
*p*

bless - ed be the King that com - eth, that com - eth in the Name of the Lord. Peace,

*a little faster*  
*♩ = 126.*  
*Sw.*

*cres.*  
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,  
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,  
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,  
peace, peace in heav'n and glo - ry, and glo - ry in the high - est,

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

peace, peace, peace in heav'n, and glo-ry, and glo-ry in the high - est.

Bless - ed be the King, bless - ed be the King, that com - eth, that com - eth in the

Bless - ed be the King, bless - ed be the King, that com - eth, that com - eth in the

Bless - ed be the King, bless - ed be the King that com - eth, that com - eth in the

Bless - ed be the King, bless - ed be the King that com - eth, that com - eth in the

Name of the Lord.

Name of the Lord.

Name of the Lord.

Name of the Lord.

*rall.*

SOPRANO OR TENOR SOLO (OR, SOPRANO CHORUS). *With expression. mf*

*Larghetto. ♩ = 66.*

*Sw.*

*Soft Ped.*

For He is

*cres.*

fair - er than the chil-dren of men, . . . grace, grace is pour - ed,

*cres.*

*mf*

pour - ed in - to His lips, . . . there - fore God . . . hath bless - ed Him for

*mf*

ev er, there - fore God . . . hath bless - ed Him for ev - er. . .

*mf* For He is fair - er than the children of men, *f* grace, grace is pour - ed,  
*mf* For He is fair - er than the children of men, grace, grace is pour - ed,  
*mf* For He is fair - er than the children of men, grace, grace is pour - ed,  
*mf* For He is fair - er than the children of men, grace, grace is pour - ed,

*mf* pour - ed in-to His lips, *cres.* there-fore God hath bless-ed Him for ev - er, there - fore  
*mf* pour - ed in-to His lips, *cres.* there-fore God hath bless-ed Him for ev - er, there - fore  
*mf* pour - ed in-to His lips, *cres.* there-fore God hath bless-ed Him for ev - er, there - fore  
*mf* pour - ed in-to His lips, *cres.* there - fore God hath bless-ed Him for ev - er, there - fore

*dim.* God . . hath bless-ed Him for ev - - er . . .  
*dim.* God . . hath bless - ed Him for ev - - er . . .  
*dim.* God . . hath bless-ed Him for ev - - er . . .  
*dim.* God . . hath bless-ed Him for ev - - er . . . *Solo. Reed. A little faster.*

*dim. e rall.* *mp*

tr.

*Allegro.* *f*  
All the earth shall wor - ship Him,  
*Allegro.* *f*  
All the earth shall wor - ship Him,  
*Allegro.* *f*  
All the earth shall wor - ship Him,  
*Allegro.* *f*  
All the earth shall wor - ship Him,  
*Allegro.*  $\text{♩} = 144.$  *f* *f* *f*  
*Man.* *Ped.*

Sing of Him and praise His Name ; all the earth shall wor - ship Him, sing of Him and  
Sing of Him and praise His Name ; all the earth shall wor - ship Him, sing of Him and  
Sing of Him and praise His Name ; all the earth shall wor - ship Him, Sing of Him and  
Sing of Him and praise His Name ; all the earth shall wor - ship Him, sing of Him and

praise His Name, sing of Him, . . . sing of Him and praise His Name,  
praise His Name, and praise His Name, sing of Him and praise His Name,  
praise His Name, sing of Him, . . . sing and praise His Name,  
praise His Name, and praise His Name, sing of Him and praise His Name,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a three-part setting. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

sing of Him, . . . sing of Him and praise His Name, all the earth shall wor-ship Him,  
and praise His Name, sing of Him and praise His Name, all the earth shall wor-ship Him,  
sing of Him, . . . sing and praise His Name, all the earth shall wor-ship Him,  
and praise His Name, sing of Him and praise His Name, all the earth shall wor-ship Him,

This system continues the vocal parts and piano accompaniment. The lyrics are repeated across the staves. The piano accompaniment maintains its rhythmic and harmonic structure.

sing of Him and praise His Name, sing of Him and praise His Name, sing of Him and  
sing of Him and praise His Name, sing of Him and praise His Name, sing of Him and  
sing of Him and praise His Name, and praise His Name, and  
sing of Him and praise His Name, and praise His Name, and

This system concludes the vocal parts and piano accompaniment. The lyrics are repeated across the staves. The piano accompaniment continues with its established pattern.



*fff*  
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His  
*fff*  
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His  
*fff*  
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His  
*fff*  
praise His Name, All the earth shall wor - ship Him, sing of Him and praise His

*A little slower.*  
Name, praise His Name, praise His Name, Sing of  
*A little slower.*  
Name, praise His Name, praise His Name, Sing of  
*A little slower.*  
Name, praise His Name, praise His Name, Sing of  
*A little slower.*  
Name, praise His Name, praise His Name, Sing of  
*A little slower.*

Him and praise His Name. . . A . . . men. . .  
Him and praise His Name. . . A . . . men. . .  
Him and praise His Name. . . A . . . men. . .  
Him and praise His Name. . . A . . . men. . .